

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

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See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

1. Name

historic N/A (DHL File No. 127-397)

and/or common FAN AREA HISTORIC DISTRICT EXTENSION

2. Location

street & number Thirty-seven-block area roughly bounded by S. Harrison Street, The Richmond Metropolitan Area Expressway, S. Mulberry Street, and N/A not for publication
W. Cary Street

city, town Richmond N/A vicinity of

state Virginia code 51 county (City) code 760

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input checked="" type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple Owners

street & number N/A

city, town Richmond N/A vicinity of state Virginia zip code 23220

5. Location of Legal Description

courthouse, registry of deeds, etc. Richmond City Hall

street & number 900 East Broad Street

city, town Richmond state Virginia zip code 23219

6. Representation in Existing Surveys

title DIVISION OF HISTORIC LANDMARKS
Survey (File No. 127-397) has this property been determined eligible? ☐ yes ☒ nodate May, 1985 ☐ federal ☒ state ☐ county ☐ localdepository for survey records DIVISION OF HISTORIC LANDMARKS
221 Governor Street

city, town Richmond state Virginia zip code 23219

7. Description

Condition

☒ excellent
☒ good
☒ fair

☒ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☒ altered

Check one

☒ original site
☐ moved

date _____ N/A

Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

The Fan Area Historic District Extension forms part of a late 19th - and early 20th-century residential neighborhood lying west of the downtown commercial area of the city of Richmond. Bounded by the Richmond Metropolitan Area Expressway to the south, South Harrison Street to the east, West Main Street to the North, and South Boulevard to the west, the thirty-seven-block area is contiguous with the Fan Area Historic District (listed in the National Register of Historic Places in September 1985) and shares a similar architectural character, historical development, and physical integrity. Many of the same Richmond builders and contractors who developed entire blocks of row houses in the Fan Area north of Main Street erected similar, and sometimes identical, rows of brick and frame two-story houses south of Main Street in the same period. Predominately residential in character, the extension maintains the physical and architectural cohesiveness of the existing district through a similar repetition of scale, height and mass, and through the compatible use of various building materials and architectural styles. Variations in building treatments and architectural styles add visual interest to the streetscapes, which include not only many vernacular buildings of the period but also houses reflecting successive influences of the Italianate, Queen Anne, Colonial Revival, Tudor Revival, Craftsman, and Art Deco styles.

The Fan Area Historic District Extension contains 658 contributing buildings, 42 contributing structures, 57 noncontributing buildings, and 3 noncontributing structures.

ARCHITECTURAL ANALYSIS

The area comprising the Fan Area Historic District Extension developed in a similar manner and at a similar rate as the contiguous residential area north of West Main Street. In the 1890s, the Virginia Railway and Power Company extended a trolley line down West Main Street that served as a catalyst for residential and commercial development of increasing importance as the early 20th century progressed.

As with the rest of the Fan Area, the extension's particular grid pattern of streets and blocks owes its existence to the proposed layout of the town of Sydney by Jacquelin Harvie in 1817. Although the town itself never materialized, the plan continued to direct settlement of the area throughout the 19th century. East-west streets include West Cary Street, Parkwood Avenue (originally Taylor Avenue), Grayland Avenue (originally Chaffin Street), and Idlewood Avenue (originally Beverly Street). All of the 1100 through 2700 blocks of West Cary Street are included in the district extension; however, fewer blocks or parts of blocks of the remaining east-west streets are included due to the construction of the Richmond Metropolitan Area Expressway in the 1960s. This major expressway extends roughly parallel to Parkwood Avenue and interposes both a physical and visual barrier between the Fan Area to the north and the Randolph and Oregon Hill neighborhoods to the south.

North-south streets in the district extension are, for the most part, projections of the same streets north of West Main Street and are similarly named. They include

(See Continuation Sheet # 1)

9. Major Bibliographical References (See Continuation Sheet #80)

Bartholomew, Harland. A Preliminary Report on Housing Conditions and Policies, No. 5. Richmond: City of Richmond, 1943.
Brownell, Blaine A. "The Urban South Comes of Age, 1900-1940." City in Southern History. Port Washington: National University Press, 1977.
Christian, W. Asbury. Richmond: Her Past and Present. Richmond: L. H. Jenkins, 1912.

10. Geographical Data

Acreage of nominated property approx. 100 acres

Quadrangle name Richmond, Virginia

Quadrangle scale 1:24000

UTM References

A

1	8
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2	8	3	0	4	0
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4	1	5	8	0	1	0
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Zone Easting Northing

B

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2	8	2	9	4	0
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4	1	5	7	8	0	0
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Zone Easting Northing

C

1	8
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2	8	1	1	4	0
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4	1	5	8	4	3	0
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2	8	1	3	2	0
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4	1	5	8	8	3	0
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Verbal boundary description and justification Beginning at a point (A) located on the W side of S. Harrison St.; thence approx. 340' S to a point (B) at the NW corner of the intersection of S. Harrison and W. Cary streets; thence approx. 220' W to a point (C) at the NW corner of the intersection of S. Morris and W. Cary streets; thence approx. 180' S to a point

List all states and counties for properties overlapping state or county boundaries (See Continuation Sheet #80)

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

11. Form Prepared By

name/title Division of Historic Landmarks Staff

organization Division of Historic Landmarks

date January, 1986

street & number 221 Governor Street

telephone (804) 786-3143

city or town Richmond

state Virginia zip code 23219

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☒ state ☐ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

H. Bryan Mitchell, Director
title Division of Historic Landmarks

date April 15, 1986

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I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

Chief of Registration

date

**United States Department of the Interior
National Park Service**

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FAN AREA HISTORIC DISTRICT EXTENSION, Richmond, Virginia

Continuation sheet # 1

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7. DESCRIPTION -- Architectural Analysis

the 10 blocks of South Harrison, South Morris, South Brunswick, South Randolph, South Harvie, Lady, and South Plum streets, the 10-100 blocks of Temple, South Lombardy, South Vine, South Allen, South Granby, South Meadow, South Rowland, South Shields, and South Addison streets, the 10-200 blocks of South Stafford and South Davis avenues, and the 10-300 blocks of South Robinson and South Mulberry streets.

Most of the buildings within the district are late 19th-and early 20th-century row houses and semi-detached and detached town houses. although a majority of these are constructed of brick, the remainder are frame structures clad in weatherboard or asbestos and asphalt shingling. Typically, houses are two or 2½ stories in height with an asymmetrical three-bay facade featuring a three-bay frame porch and a false mansard roof covered in slate. Many possess decorative cornices, simi-octagonal or rectangular bay windows, irregular roof lines, and decorative sawnwork. Principal streets contain approximately a dozen row houses per block, each house set back a regulated distance from the concrete sidewalks that line the streets. The compact, cohesive streetscapes are sometimes broken by modern intrusions, most notably in certain blocks along West Cary Street and at the intersections of several major streets; however, the area as a whole retains much of its original character and integrity.

Many of the builders and contractors who designed and built entire blocks or half-blocks of row houses north of Main Street also developed similar, and often identical, rows of dwellings in the area south of Main Street. Some of these builders included Davis Brothers, Inc., whose building firm was once located at South Robinson and West Main streets, E. F. Poindexter, C. W. Morris, S. B. Hazelwood, and E. W. Merriman. Richmond architects who designed rows of houses in the Fan Area both north and south of Main Street during the early 20th century included I. T. Skinner, Peter White, Carl Ruehrmund, Frank Woodall, and Charles H. Phillips. The operation of three lumber yards and woodworking establishments in the district extension after 1910 -- W. R. Francis and Brothers at 1422 West Cary Street, Leonard J. Koster Company at 1421 Chaffin Street (now Parkwood Avenue), and Smith and Woodall Lumber Company at 1828 West Cary Street ensured builders a convenient supply of building materials. Not unlike the development pattern of Fan Area buildings to the north, the oldest houses in the Fan Area Extension tend to be located at the eastern or lower end of the district extension. Further development extended west after the turn of the century when building contractors and real-estate speculators in the aftermath of annexation actively promoted the construction and sale of affordable housing. By 1910 nearly all the blocks between South Harrison Street to the east and South Allen Avenue to the west were entirely developed. The first blocks of South Robinson and South Mulberry streets likewise arose by 1910 due to the construction of the Virginia Railway and Power Company's shops in the western end of the district. Building activity flourished through the 1910s and 1920s with the area coming to assume much of its present character by 1930.

Originally containing a predominant white population, the neighborhood became home to an increasing number of black residents after World War I. By 1923 the area south of West Cary Street between South Harrison and South Meadow streets, or nearly

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7. DESCRIPTION -- Architectural Analysis (continued)

half the district extension, was populated entirely by black working class families. From the 1940s much of the area's housing stock remained badly in need of repair and renovation but recently efforts to rehabilitate many older houses and businesses in the area have met with success and have encouraged its continued revitalization.

Like the larger Fan Area, the land comprising the extension was originally devoted to agricultural use and contained a few scattered farmhouses, none of which appear to have survived today. The earliest building activity was concentrated along West Cary Street, Parkwood Avenue, and along the side streets roughly between South Harrison and South Vine streets. During the late 1890s and at the turn of the century brick and frame row houses quickly appeared along these streets. Many were basic vernacular dwellings with little decorative treatment, while others possessed certain elements of the Italianate or Queen Anne styles. A particularly noteworthy eclectic row of brick row houses is situated along the west side of the 10 block of South Harrison Street. Built during the late 1890s, these houses, no two of which are identical, were probably built by a single developer. All are two-story brick dwellings with false mansard slate roofs, but some have semi-octagonal bay windows with polygonal roofs, heavy Italianate bracketed cornices, bracketed hoods, porches with decorative sawnwork, or mansard-roofed projections and rounded building corners.

Other modified Queen Anne-style houses include those at 8 South Plum Street, 1012-1016 West Cary Street, 2016-2022 Parkwood Avenue—a row of four houses built in 1908 by Smith and Woodall, contractors, and 2,5, and 7 South Addison Street. All have semi-octagonal bays with overhanging gables or polygonal roofs and varying amounts of decorative sawnwork. Some have irregular roof lines as well as slate roofs with polychromatic designs. Two curious one-story dwellings in the area probably date from the late 1890s. One located at 8 South Addison Street is an L-shaped frame dwelling with a standing seam metal gable roof and a wraparound porch with Tuscan columns. The other is a small brick dwelling located at 1918 Parkwood Avenue. It features a one-story semi-octagonal bay with polygonal roof and a corresponding porch with turned posts and jigsaw work. These houses, plus two small dwellings with shed roofs, bracketed front cornices, and porches with decorative sawnwork (1710 Parkwood Avenue and 1825 West Cary Street), are the only examples of single-story dwellings of the period in the district extension.

Many of the row houses in the district extension dating from 1900 to 1910 are primarily vernacular designs with some references to the Italianate style. They are typically two-story brick or frame structures with asymmetrical facades, floor-to-ceiling height windows, a heavy bracketed cornice, shed or false mansard roof, and a three-bay front porch with turned posts or classical columns. Some of the best examples of this type include 15-23 South Morris Street, 4-6 South Plum Street which features decorative brick corbeling and segmental-arched windows, 10-12 South Plum Street which feature heavy window crowns, 7-11½ South Vine Street, and 1208, 1519, and 1805-1817 West Cary Street.

The building style most frequently represented in the district extension is the Colonial Revival. Although most area dwellings were designed and built by contractors with little, if any, formal architectural training, the essence of the Colonial Revival

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7. DESCRIPTION -- Architectural Analysis (continued)

style was captured in many of their designs with the use of classical modillion cornices, central pediments with lunettes, Flemish-bond brickwork, quoins and belt courses, and porches with Tuscan or Ionic columns and turned balustrades. Notable examples include the brick duplex at 11-13 South Allen Avenue. Built ca. 1910, the handsome building features fluted Ionic porch columns and a central front Flemish gable with a Palladian window motif. The brick buildings at 15, 17, and 19 South Allen Avenue, which were built in 1913 by contractor/owner W. F. Torrence, are also fine examples of the Colonial Revival. The two dwellings and a store/residence feature stone lintels over windows, a central front gable with lunette, a bracketed modillion cornice and frieze, and the two dwellings each possess a porch with Ionic columns and an entrance recessed behind an elliptical arch with a keystone and impost. The corner store entrance is also well preserved. Other good examples of the style include the ca. 1915 detached town house at 4 South Addison Street with its heavy brick quoins and Palladian window dormers, as well as four row houses built ca. 1915 at 9, 11, 13, and 15 South Davis Avenue with their Flemish-bond brickwork, heavy classical cornice and frieze, and brick parapet. Similar rows of houses representative of the Colonial Revival are seen at 27-41 South Davis Avenue - a group of eight dwellings designed by architect B. W. Poindexter in 1913, 12-14 South Stafford Avenue, 100-110 South Addison Street, and 2611-2629 West Cary Street. An individual house at 10 South Brunswick Street and a corner store with second-story apartment at 1601 West Cary Street also possess similar stylish features.

An unusual group of five row houses, built ca. 1910, are located at 5-13 South Morris Street. Although the buildings are unlike any other dwellings in the district extension, several similar rows of such houses are found in the Fan Area north of Main Street. These two-story brick row houses display two-story projecting rectangular bays with decorative corbeled brickwork at the corners and in panels between stories. They also feature gables with bulls-eye attic windows and paired windows with stone lintels.

During the 1920s the Colonial Revival continued to influence residential architecture. Apartment buildings such as those located at 6-8 South Granby Street, 111-121 South Stafford Avenue, 11 and 13 South Robinson Street, 2620 Idlewood Avenue, 2700 Idlewood Avenue, and 2604-2618 and 2421 Grayland Avenue combine characteristic elements of the Colonial Revival in innovative designs. Individual houses in the western end of the district extension also display Colonial Revival features that suggest a construction date from the 1920s. They include houses at 121 and 200 South Mulberry Street with their classically inspired porches, fanlights, and arches above windows. A most unusual Colonial Revival house in the area is the large detached dwelling at 2624 Idlewood Avenue. Built during the 1920s, it is a 2½-story brick house with a stuccoed facade, contrasting brick quoins, interior end brick chimneys, three gable dormers with arched windows, multi-paned double sash windows, and a four-bay porch supported by square paneled piers. It is the only sizeable detached house in the area.

The decade of the 1920s saw a revival of Mediterranean and English Tudor architectural styles as well as styles associated with the Arts and Crafts Movement. Dwellings in the district dating from this decade are commonly found in the western

(See Continuation Sheet # 4)

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7. DESCRIPTION -- Architectural Analysis (continued)

end of the district. Many are attached in rows and were designed and built by the same architect/builder. Five such brick tenements, as they are described in the building permit issued to the contractor, were erected at 18,20,22,24, and 26 South Allen Avenue by architect/builder Charles H. Phillips in 1919. Exhibiting mostly Colonial Revival details, the buildings also feature parapets reminiscent of Spanish colonial architecture. Apartment buildings exhibiting the same combination of styles are located at 2603-5 and 2607-9 Parkwood Avenue. A similar row of Colonial Revival row houses with stepped gable parapet ends, gabled dormers, and Flemish-bond brickwork with glazed headers was built ca. 1920 at 1-13 South Mulberry Street. Further south on the same street, the entire east side of the 200 block is lined with thirteen brick row houses displaying Tudor Revival features, such as steeply pitched half-timbered gables and English-bond brickwork, and typical Craftsman details such as shed-roofed dormers, exposed rafter ends, and sweeping porches with brick and stucco piers. A similar row of six Craftsman houses is also seen at 301-311 South Mulberry Street and a row of twelve well-preserved examples comprise the entire north side of the 2700 block of Grayland Avenue. According to city directories of the decade, all of these houses were built during the 1920s.

The only example of Art Deco-style architecture in the district extension is the Cambridge Apartment Building located at 2618 Idlewood Avenue. Built during the late 1920s it is a three-story brick and stucco structure in which the facade is divided by pilasters capped by stucco projections characteristic of the style.

Besides residences and apartment buildings, there are various churches, commercial structures, early 20th-century service stations, and utilitarian structures located throughout the district. Only two churches contribute to the historic character of the district extension. Built in 1894, the former Fifth Baptist Church is located at 1400 West Cary Street and is a typical example of a Victorian Gothic church of the period. It is a brick structure featuring a steeply pitched gable roof with an asymmetrically positioned tri-level bell tower, pointed arch stained-glass windows with tracery, and corbeled brickwork and crenelation. Riverview Baptist Church (formerly Parkview Baptist Church at 2602 Idlewood Avenue) is a handsome Federal Revival church with a tetrastyle portico, pedimented entrances, and central front multi-stage tower with domed cupola. The church was built in the 1920s and overlooks Byrd Park.

West Cary Street contains the largest number of commercial structures in the district extension; however, many either postdate the period of historical significance or have suffered from inappropriate modern treatments. Mostly located at corners to intersecting streets, these corner stores usually have second-story living quarters as well. Buildings located at 1100 and 1200 West Cary Street are reasonably well preserved ca. 1900-1910 commercial/residential buildings that have retained much of their original storefronts, segmental-arched openings, brick quoining, and molded metal cornices. Small one-or two-story commercial structures facing secondary streets also tend to be fairly well preserved. Examples include 105 South Randolph Street (ca. 1910) with its stepped gable ends and false mansard roof, 1 South Allen Avenue (ca. 1910) with its heavy classical cornice and parapet, a row of three commercial structures at 101-105 South Addison Street (ca. 1915), 1-1½ South Stafford Avenue (ca. 1920) which

(See Continuation Sheet # 5)

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7. DESCRIPTION -- Architectural Analysis (continued)

features original storefronts, bracketed metal cornice, and ramped parapet with diamond pattern motif, and 208 South Robinson Street (1920s) with its brick blind arcaded parapet.

At least four early 20th-century service stations are located in the district extension. Although none are currently used as service stations, several have retained their character-defining features. The building at 1600 West Cary Street (ca. 1920) has a hipped pantile roof supported by heavy square piers and a porte cochere. The small station at 1700 West Cary Street (ca. 1920) also has a hipped pantile roof and tall windows. The former service station/garage at 1900 West Cary Street (1930s) is a large stucco and brick structure with a tall segmental parapet and original garage bays. The small brick service station at 116 South Addison Street (1920s) features a sweeping hip-roofed porte cochere supported by a single wood pier and triangular braced supports.

Fire Station #12 at the corner of West Cary Street and South Addison Street is also a local neighborhood landmark. Originally built as a fire station in the late 1910s, it is a two-story brick structure with two wide truck bays at the first floor and five windows across the second floor. A band of arches with keystones above the windows and a molded cornice with a parapet enliven the facade.

Located in the western end of the district extension, a two-block area bounded by West Cary Street, South Stafford Avenue, Grayland Avenue, and South Robinson Street contains a complex of approximately ten separate buildings, most of which comprise the workshops, bus barns, and administrative offices of the Greater Richmond Transit Company. The oldest buildings were originally built as trolley barns and shops by the Virginia Railway and Power Company around 1905. They are large-scale rectangular, one-story, brick buildings with flanking corbeled brick recessed panels, segmental-arched windows, and gable roofs with gable or stepped parapet ends. A few buildings dating from the 1920s and early 1930s have segmental-arched roofs or stepped parapet ends, wide multi-paned windows, and stone bands and pilasters topped with stone coping. A three-story brick and stucco building at the corner of Grayland Avenue and South Stafford Avenue is still owned by Virginia Power Company (formerly Virginia Railway and Power Company). It is the tallest building in the complex and features stuccoed pilasters and brick and stucco panels that divide the facade into alternating bays of colors and textures. Several bays contain triple windows and the entire building is encircled by a ramped parapet.

During the past three decades several modern buildings have been constructed in the district extension and a number of older buildings have been demolished especially in the 1900, 2300, and 2500-2700 blocks of West Cary Street. Modern intrusions have tended to mar the rhythmic pattern of the original rows of houses along portions of West Cary Street; however, most of the affected blocks contain only a few noncontributing buildings and, for the most part, the blocks have retained much of their original character. In contrast, modern intrusions are rarely seen south of West Cary Street.

D A E

(See Continuation Sheet # 6)

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7. DESCRIPTION -- Inventory:

SOUTH ADDISON STREET

0-99 BLOCK

197-397-1
1: Row house. Vernacular. c. 1910. Wood frame (bricktex); 1½ stories; 2-bays (asymmetrical); mansard roof (shingle/composition); 2-shed dormers; 1-story, 1-level, 2-bay porch with lattice frieze, turned posts, turned balustrade.

2: Detached house. Queen Anne. c. 1900. Wood frame (aluminum or vinyl siding); 2½ stories; 3-bays (asymmetrical); hipped/pyramidal roof (shingle/composition); 1 gable dormer; 1-story, 1-level, 2-bay porch with Tuscan columns, simple balustrade.

3: Row house. Vernacular. c. 1910. Wood frame (bricktex); 1½ stories; 2-bays (asymmetrical); mansard roof (shingle/composition); 2 shed dormers; 1-story, 1-level, 2-bay porch with lattice frieze, turned posts, turned balustrade.

4: Detached house. Colonial Revival. c. 1915. Brick (stretcher bond); 2½ stories; 2 bays (asymmetrical); mansard roof (slate); 1 gable dormer; 1-story, 1-level, 2-bay porch with fluted Ionic columns on brick piers, turned balustrade.

5: Detached house. Queen Anne. c. 1900. Wood frame (aluminum or vinyl siding); 2 stories; 2 bays (asymmetrical); hipped roof (standing seam metal); 1-story, 1-level, 5-bay porch with wraparound, square posts.

6: Detached house. Vernacular. c. 1910. Brick and stucco; 2 stories; 4 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 3-bay porch with fluted Ionic columns on piers, turned balustrade, balustraded deck.

7: Detached house. Queen Anne. c. 1900. Wood frame (aluminum or vinyl siding); 2 stories; 2 bays (asymmetrical); mansard roof (shingle/composition); 1-story, 1-level, 3-bay porch turned posts, central bay with spindle frieze and brackets.

6
8: Detached house. Vernacular. c. 1915. Wood frame (bricktex); 1 story; 4 bays (asymmetrical); gable roof (standing seam metal); 1-story, 1-level, 5-bay wraparound porch with Tuscan columns, simple balustrade.

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SOUTH ADDISON STREET

0-99 BLOCK (continued)

9 10 Row house. Colonial Revival. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

12: Row house. Colonial Revival. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

14: Row house. Colonial Revival. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

16: Row house. Colonial Revival. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, screened in.

18: Row house. Colonial Revival. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

20: Row house. Colonial Revival. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

22: Commercial-West End T.V. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (symmetrical); mansard roof (slate).

100 BLOCK

100: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with wrought-iron supports and railing, metal awning.

101: Church - Commercial. Vernacular. c. 1915. Brick (stretcher bond); 1 story; 2 bays (asymmetrical); mansard roof (pressed tin metal).

102: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with wrought-iron supports and railing, metal awning.

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7. DESCRIPTION -- Inventory:

SOUTH ADDISON STREET

100 BLOCK (continued)

103: Commercial (Brown's Beautirama). Vernacular. c. 1915. Brick (stretcher bond); 1 story; 3 bays (symmetrical); mansard roof (pressed tin metal).

104: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns on brick piers, simple balustrade.

105: Commercial (Winnie Beannie Grocery). Vernacular. c. 1915. Brick (stretcher bond); 1 story; 3 bays (asymmetrical); mansard roof (pressed tin metal).

106: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns on brick piers, simple balustrade.

108: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with wrought-iron supports and railing, metal awning.

110: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with wrought-iron supports and railing, metal awning.

112-114: Apartment building. Vernacular. 1920s. Brick (7-course American bond); 2 stories; 7 bays (symmetrical); flat/parapet roof (not visible); 2 porches - 1-story each, 1-level each, 1-bay porch each with square columns, balustraded deck.

116: Commercial (Garage). Vernacular. 1930s. Brick (stretcher bond); 1 story; 4 bays (asymmetrical) hipped roof (standing seam metal) with porte cochere supported by single column and brackets.

200 BLOCK

200: Row house. Colonial Revival. c. 1920. Brick (stretcher bond); 2½ stories; 2 bays (asymmetrical); gable roof (slate); 1 shed dormer; 1-story, 1-level, 2-bay porch with Tuscan columns, simple balustrade.

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7. DESCRIPTION -- Inventory:

SOUTH ADDISON STREET

200 BLOCK (continued)

202: Row house. Colonial Revival. c. 1920. Brick (stretcher bond); 2½ stories; 3 bays (asymmetrical); gable roof (not visible); 1 segmental arched dormer; 1-story, 1-level, 2-bay porch with Tuscan columns, simple balustrade.

204: Row house. Colonial Revival. c. 1920. Brick (stretcher bond); 2½ stories; 2 bays (asymmetrical); gable roof (not visible); 1 gable dormer; 1-story, 1-level, 2-bay porch with wrought-iron supports and railing.

206: Row house. Colonial Revival. c. 1920. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 2-bay porch with metal supports, metal awning.

208: Row house. Vernacular. c. 1920. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns, simple balustrade.

210: Row house. Colonial Revival. c. 1920. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 2-bay porch with wrought-iron supports and railing.

SOUTH ALLEN AVENUE

00-99 BLOCK

1: Commercial. Vernacular. c. 1910. Brick (6-course American bond); 1 story; 3 bays (symmetrical); flat/parapet roof (not visible).

1½: Detached house. Vernacular. c. 1910. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); mansard roof (pressed tin metal); 1-story, 1-level, 5-bay porch with Ionic columns, dentil cornice.

3: Detached house. Vernacular. c. 1910. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch, turned posts with brackets, spindle frieze.

7: Row house. Colonial Revival. 1909. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate) with porch removed.

9: Row house. Colonial Revival. 1909. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate) with porch removed.

10: Vacant lot.

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7. DESCRIPTION -- Inventory:

SOUTH ALLEN AVENUE

00-99 BLOCK (continued)

11: Row house. Colonial Revival. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Ionic columns, turned balustrade.

13: Row house. Colonial Revival. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Ionic columns, turned balustrade.

15: Row house. Colonial Revival. 1913. Brick (stretcher bond); 2 stories; 3 bays (symmetrical); mansard/central front gable (slate); 1-story, 1-level, 2-bay porch with Ionic columns, turned balustrade.

*16: Commercial - garage. Modern. 1970s. Steel frame. (aluminum or vinyl siding); 1 story; gable roof (not visible). Noncontributing.

17: Row house. Colonial Revival. 1913. Brick (stretcher bond); 2 stories; 3 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Ionic columns, turned balustrade.

18: Row house. Vernacular. 1919. Brick (6-course American bond); 2 stories; 5 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, wrought-iron balustraded deck.

19: Commercial-Fisher's Thrift Shop. Colonial Revival. 1912. Brick (stretcher bond); 2 stories; 4 bays (asymmetrical); mansard/central front gable roof (slate); 1-story, 1-level, 1-bay porch with fluted Ionic columns, turned balustrade.

20: Row house. Vernacular. 1919. Brick (6-course American bond); 2 stories; 5 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns, wrought-iron balustraded deck.

22: Row house. Vernacular. 1919. Brick (6-course American bond); 2 stories; 5 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, simple balustrade.

24: Row house. Vernacular. 1919. Brick (6-course American bond); 2 stories; 5 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with wrought-iron supports and railing, balustraded deck.

26: Row house. Vernacular. 1919. Brick (6-course American bond); 2 stories; 5 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with wrought-iron supports and railing.

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7. DESCRIPTION -- Inventory:

SOUTH BRUNSWICK

00-99 BLOCK

5 *5: Commercial. Vernacular. c. 1950. Brick (stretcher bond); 1 story; 4 bays (asymmetrical); flat roof (not visible) with altered fenestration. Noncontributing.

10: Detached house. Colonial Revival. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

14: Detached house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories (low basement); 2 bays (asymmetrical); gable roof (standing seam metal); 1-story, 1-level, 3-bay porch with wrought iron supports.

*16: Commercial. Contemporary. 1950. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible) with 2-story concrete block section with 1-story brick wing. Noncontributing.

19: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible) with porch removed.

20: Vacant Lot.

21: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible) with porch removed.

4 23: Commercial. Vernacular. c. 1910. Brick (stretcher bond); 1 story; 5 bays (asymmetrical); mansard roof (slate).

WEST CARY STREET

1100 BLOCK

1100: Commercial. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (symmetrical); flat roof (not visible).

Garage. Vernacular. c. 1910. Brick (stretcher bond); 1 story; 1 bay (symmetrical); flat roof (not visible).

1104: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with square columns, simple balustrade, balustraded deck.

1106: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with square columns, simple balustrade, balustraded deck.

(See Continuation Sheet # 12)

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

1100 BLOCK (continued)

1110: Row house. Queen Anne. c. 1900. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns.

1112: Row house. Queen Anne. c. 1900. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns.

1114: Commercial. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible).

1200 BLOCK

1200: Commercial/residential. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 5 bays (asymmetrical); flat/parapet roof (not visible).

1208: Row house. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts with brackets, cutout pattern frieze.

1210: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, turned balustrade.

1212: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with wrought-iron supports, metal awning.

1212½: Commercial. Vernacular. c. 1900. Brick (stretcher bond); 1 story; 4 bays (asymmetrical); flat roof (not visible).

1214: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns on paneled piers, turned balustrade, metal awning.

1216: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with wrought-iron supports.

1218: Detached house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (symmetrical); flat roof (not visible).

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

1200 BLOCK (continued)

1220. Detached house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible) with porch removed.

1222: Row house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns.

1222½: Row house. Vernacular. c. 1910. Wood frame (aluminum or vinyl siding); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

1224: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); false mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

1224½: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); false mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

1225: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn brackets, simple balustrade.

1226: Row house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, simple balustrade.

1227: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn brackets, turned balustrade.

1229: Detached house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn brackets, turned balustrade.

1231: Residential. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, brackets and dentils.

1233: Row house. Vernacular. c. 1900. Wood frame (aluminum or vinyl siding); 2 stories; 2 bays (assymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, simple balustrade.

(See Continuation Sheet # 14)

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

1200 BLOCK (continued)

- 1235: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, fan brackets, stick frieze, stick balustrade.
- 1237: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, fan brackets, stick frieze, stick balustrade.
- 1239: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible) with porch removed.
- 1241: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible) with porch removed.
- 1243: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn brackets, turned balustrade.
- 1245: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible) with porch removed.
- 1247: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays; (asymmetrical); flat roof (not visible) with porch removed.
- 1249: Row house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, spindle frieze, turned balustrade.
- 1251: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn brackets, turned balustrade.
- 1253: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn brackets, turned balustrade.
- 1255: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn brackets, turned balustrade.
- 1257: Row house. Vernacular. c. 1900. Wood frame (aluminum or vinyl siding); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

1200 BLOCK (continued)

1259: Row house. Vernacular. c. 1900. Wood frame (aluminum or vinyl siding); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

1261: Row house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

1263: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with columns, turned balustrade.

1300 BLOCK

1300: Detached house. Vernacular. c. 1900. Wood frame (shingle asbestos); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts with scroll brackets.

1301: Detached house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn brackets, turned balustrade.

1302: Row house. Vernacular. c. 1900. Wood frame (shingle asbestos); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, spindle frieze, turned balustrade.

1303: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn brackets, turned balustrade.

1304: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts with scroll brackets, cutout pattern balustrade.

1305: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn brackets, turned balustrade.

1306: Row house. Vernacular. c. 1900. Brick (stretcher bond); 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts with scroll brackets, cutout pattern balustrade.

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

1300 BLOCK (continued)

1307: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn brackets, turned balustrade.

1308: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, cutout pattern balustrade, metal awning.

1309: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn brackets, turned balustrade.

1310: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts with scroll brackets.

1311: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn brackets, turned balustrade.

1312: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts with scroll brackets, cutout pattern, balustrade.

1313: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with wrought-iron supports.

1314: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts with scroll brackets.

1315: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with wrought-iron supports.

1316: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, with scroll brackets.

1317: Commercial. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible).

1320: Commercial. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible).

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

1300 BLOCK (continued)

1322: Vacant lot.

*1324: Commercial. Vernacular. c. 1910. Wood frame (vertical siding); 2 stories; 3 bays (asymmetrical); mansard roof (shingle/composition) with porch removed. Noncontributing.

1326: Vacant lot.

1400 BLOCK

1400: (Fifth Baptist Church) Church. Gothic Revival. c. 1894. Brick (7-course American bond); 1 story; 5 bays (asymmetrical); 7 side bays; gable roof (shingle/composition).

*1401: Commercial. Modern. c. 1950. Brick (stretcher bond); 1-story, 3 bays (asymmetrical); flat roof (not visible). Noncontributing.

1403: Vacant lot.

1405-07: Commercial. Vernacular. c. 1910. Brick (7-course American); 1 story; 3 bays (asymmetrical); flat/parapet roof (not visible).

1410-12: Vacant lot.

1414: Vacant lot.

1416: Row house. Vernacular. c. 1900. Wood frame (shingle asbestos); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, brackets.

1418: Row house. Vernacular. c. 1900. Wood frame (shingle asbestos); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, brackets.

*1420: Commercial Storage Shed. Modern. 1960. Concrete block. 1 story; 1 bay (asymmetrical); gable roof (standing seam metal). Noncontributing.

1422: Vacant lot.

1500 BLOCK

1501: Commercial. Vernacular. c. 1920. Brick (stretcher bond); 2 stories; 5 bays (asymmetrical); flat roof (not visible).

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

1500 BLOCK (continued)

*1503: Commercial/Residential. Vernacular. c. 1900. Wood frame (aluminum or vinyl siding) - house, brick (stretcher bond) - store; 2 stories; 1 bay (asymmetrical); flat roof (not visible). Noncontributing.

1504: Row house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with altered supports and details.

1505: Detached house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, simple balustrade.

1506: Row house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with turned posts.

1507: Detached house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with square wood columns on piers.

1508: Row house. Vernacular. c. 1900. Wood frame (aluminum or vinyl siding); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with altered supports.

1509: Commercial/Residential. Vernacular. c. 1900. Wood frame (shingle asbestos); 2 stories; 3 bays (symmetrical); flat roof (not visible).

1510: Row house. Vernacular. c. 1900. Wood frame (stucco); 2 stories; 2 bays (asymmetrical); flat roof (not visible) with porch removed.

1511: Row house. Vernacular. c. 1900. Wood frame (shingle asbestos); 2 stories; 2 bays (asymmetrical); flat roof (not visible) with porch removed.

1512: Row house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, dentil cornice, brackets.

1513: Row house. Vernacular. c. 1900. Wood frame (shingle asbestos); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, simple balustrade.

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

1500 BLOCK (continued)

1514: Row house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, dentil cornice.

1516: Row house. Vernacular. c. 1900. Wood frame (shingle asphalt); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, brackets, dentil cornice.

1517: Vacant lot.

1518: Row house. Vernacular. c. 1900. Wood frame (aluminum or vinyl siding); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with wrought-iron supports on brick piers.

1519: Detached house. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade.

1520: Row house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with Tuscan columns.

1521: Vacant lot.

1522: Commercial. Vernacular. c. 1900. Wood frame (shingle asbestos); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts with bracket.

1523: Commercial. Vernacular. c. 1920. Brick (stretcher bond); 2 stories; 5 bays (asymmetrical); flat/parapet roof (not visible).

1524-28: Commercial. Vernacular. 1920. Brick (stretcher bond); 1 story; 8 bays (asymmetrical); flat/parapet roof (not visible).

1525-27: Vacant lot.

1529: Commercial. Vernacular. c. 1910. Brick (stretcher bond); 3 stories; 5 bays (asymmetrical); flat roof (not visible).

1600 BLOCK

1600-04: Commercial. Vernacular. c. 1920. Brick and stucco. 1 story; 6 bays (asymmetrical); hipped/pyramidal roof (pantile) with porte cochere with square columns on brick piers.

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

1600 BLOCK (continued)

- 1601: Commercial. Colonial Revival. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (symmetrical); flat/parapet roof (not visible).
- 1603: Commercial. Colonial Revival. c. 1910. Brick (stretcher bond); 2 stories; 1 bay (asymmetrical); flat/parapet roof (not visible).
- 1607: Row house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with square wood posts with brackets.
- 1608: Detached house. Vernacular. c. 1900. Wood frame (aluminum or vinyl siding); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with replaced square posts, cutout patterns balustrade.
- 1609: Row house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with square wood posts with brackets.
- 1610: Detached house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with wrought-iron supports.
- 1611: Row house. Wood frame (shingle/asphalt); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, scroll, brackets, dentil cornice.
- 1612: Detached house. Vernacular. c. 1900. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with tapering square posts on brick piers.
- 1613: Row house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with wrought-iron supports and railing.
- 1614: Detached house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); flat roof (not visible) with porch removed.
- 1615: Row house. Vernacular. c. 1910. Wood frame (bricktex); 2 stories; 2 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, brackets, dentil cornice.

(See Continuation Sheet # 21)

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

1600 BLOCK (continued)

1616: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns, simple balustrade.

1617: Row house. Vernacular. c. 1910. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn balustrade, dentil cornice.

1618: Row house. Vernacular. c. 1910. brick (stretcher bond); 2 stories; 3 bay (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns, simple balustrade.

1619: Commercial. Vernacular. c. 1910. Wood frame (bricktex); 1 story; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 1-bay porch with turned posts, glassed in.

1620: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns.

*1621: Commercial. Modern. c. 1960. Brick (stretcher bond); 1 story; 4 bays (asymmetrical); flat roof (not visible). Noncontributing.

1622: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns.

1623: Vacant lot.

1624: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with wrought-iron supports.

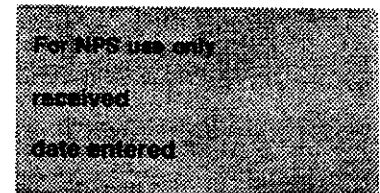
*1625: Commercial. Modern. c. 1960. Brick (stretcher bond); 1 story; 4 bays (asymmetrical); flat roof (not visible). Noncontributing.

1626: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay with wrought-iron supports.

~~1627~~
1626: Vacant lot.

1639-41: Apartment building. Vernacular. c. 1920. Brick (8-course American bond); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, balustraded deck.

(See Continuation Sheet # 22)



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1643-45: Apartment building. Vernacular. c. 1920. Brick (8-course American bond); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, balustraded deck, simple balustrade.

1647-49: Apartment building. Vernacular. c. 1920. Brick (8-course American bond); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade, balustraded deck.

1700 BLOCK

1700: Commercial. Vernacular. 1920. Brick and stucco; 1 story; 3 bays (symmetrical); hipped/pyramidal roof (pantile).

*1701: Commercial. Modern. 1960. Brick (stretcher bond); 3 stories; 4 bays (symmetrical); flat roof (not visible). Noncontributing.

1714: Commercial. Vernacular. c. 1910. Brick (6-course American bond); 1 story; 2 bays (asymmetrical); flat/parapet roof (not visible).

1709: Apartment building. Vernacular. c. 1915. Brick (10-course American bond); 2 stories; 5 bays (symmetrical); gable roof (slate); 2 porches (2-stories, 2-levels, 1-bay each) with Tuscan columns, simple balustrade, hipped roof.

1711: Detached house. Vernacular. c. 1915. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); hipped roof (metal/pressed tin); 1-story, 1-level, 3-bay porch with Tuscan columns, metal awning.

1713: Detached house. Vernacular. c. 1910. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, turned balustrade, spindle frieze.

1720: Parking lot.

*1729: Commercial. Modern. 1950. Brick (stretcher bond); 1 story; 8 bays (asymmetrical); flat roof (not visible). Noncontributing.

1800 BLOCK

1801: Commercial. Vernacular. 1920. Brick (stretcher bond); 1 story; 3 bays (asymmetrical); flat roof (not visible); porte cochere with square brick columns.

1805: Row house. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with chamfered posts.

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

1800 BLOCK (continued)

1809: Row house. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (symmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with chamfered posts, simple balustrade.

1811: Row house. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with chamfered posts, simple balustrade.

1813: Row house. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with chamfered posts.

1815: Row house. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with chamfered posts.

1816: Detached house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 5 bays (asymmetrical); mansard roof (slate) with porch removed.

1817: Row house. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with chamfered posts.

1818: Detached house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns, balustraded deck.

1819: Row house. Vernacular. c. 1900. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with turned posts with brackets.

1820: Detached house. Vernacular. c. 1920. Brick (6-course American); 2 stories; 4 bays (asymmetrical); mansard roof (slate) with porch removed.

1821: Row house. Vernacular. c. 1900. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with turned posts with brackets.

1822: Detached house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate) with porch removed.

1823: Detached house. Vernacular. c. 1910. Wood frame (shingle/asbestos); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade, balustraded deck, screened in.

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1800 BLOCK (continued)

1824: Parking lot.

1825: Detached house. Vernacular. c. 1900. Wood frame (weatherboard); 1 story; 6 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 4-bay porch with slender turned posts.

1827: Detached house. Vernacular. c. 1900. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with slender turned posts, cutout pattern balustrade.

1829: Vacant lot. 1831-33: Commercial. Vernacular. c. 1920. Brick (stretcher bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate).

1834: Commercial. Vernacular. 1930. Brick (6-course American); 1 story; 3 bays (symmetrical); flat roof (not visible).

1900 BLOCK

1900: Commercial. Vernacular. 1930. Brick and stucco; 1 story; 4 bays (asymmetrical); flat/parapet roof (not visible).

1901: Commercial/residential. Vernacular. c. 1910. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); mansard roof (slate).

1903: Commercial. Vernacular. 1920. Brick (6-course American); 1 story; 3 bays (symmetrical); flat/parapet roof (not visible).

1904: Parking lot.

*1905: Commercial. Modern. 1970. Wood frame (sheet metal); 1 story; 4 bays (asymmetrical); gable roof (metal/corrugated). Noncontributing.

1907: Commercial. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Ionic columns, turned balustrade.

1909: Row house. Vernacular. c. 1910. Brick (6-course American); 2 stories; 3 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with turned posts.

1911: Row house. Vernacular. c. 1910. Brick (6-course American); 2 stories; 3 bays (symmetrical); mansard roof (slate) with porch removed.

(See Continuation Sheet # 25)

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

1900 BLOCK (continued)

*1912: Commercial. Modern. 1950. Brick/marble and dressed stone panels. 1 story; 3 bays (symmetrical); flat roof (not visible). Noncontributing.

*1913: Commercial. Modern. 1960. Concrete block. 1 story; 3 bays (symmetrical); gable (shingle/composition). Noncontributing.

*1916: Commercial. Modern. 1970. Concrete block. 1 story; 5 bays (asymmetrical); flat roof (not visible). Noncontributing.

*1919: Commercial. Modern. 1970. Wood frame (stucco); 1 story; 2 bays (asymmetrical); false mansard roof (metal). Noncontributing.

224 *1920: Commercial. Modern. 1970. Brick (stretcher bond); 1 story; 2 bays (asymmetrical); flat roof (not visible). Noncontributing.

2000 BLOCK

2000: Commercial. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate) with porch removed.

*2001: Commercial. Modern. 1960. Brick (4-course American); 1 story; 5 bays (asymmetrical); false mansard roof (shingle/composition). Noncontributing.

2002: Commercial. Vernacular. c. 1910. Brick (6-course American); 2 stories; 2 bays (asymmetrical); mansard roof (slate) with porch removed.

2004: Row house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, brackets, spindle frieze.

2006: Detached house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); mansard roof (metal/pressed tin); 1-story, 1-level, 3-bay porch with turned posts, brackets.

2007: Apartment building. Vernacular. c. 1915. Brick (6-course American bond); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 5-bay porch with square wood columns, simple balustrade, balustraded deck.

2008: Row house. Vernacular. c. 1900. Wood frame (shingle/asphalt); 2 stories; 3 bays (asymmetrical); mansard roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, brackets.

2009: Apartment building. Vernacular. c. 1915. Brick (6-course American bond); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with square wood columns, simple balustrade, balustraded deck.

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7. DESCRIPTION -- Inventory:

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2000 BLOCK (continued)

2010: Row house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 2 bays (asymmetrical); flat roof (metal/pressed tin); 1-story, 1-level, 2-bay porch with turned posts, scroll brackets.

2011: Apartment building. Vernacular. c. 1915. Brick (6-course American bond); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with square wood columns, simple balustrade.

2012: Row house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with turned posts, scroll brackets.

2013: Apartment building. Vernacular. c. 1915. Brick (6-course American bond); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with square wood columns, simple balustrade, balustraded deck.

2014: Detached house. Vernacular. c. 1900. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts.

2015: Apartment building. Vernacular. c. 1915. Brick (6-course American bond); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with square wood columns, turned balustrade, balustraded deck.

2016: Detached house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, spindle brackets, dentil cornice.

2017: Apartment building. Vernacular. c. 1915. Brick (6-course American); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with square wood columns, simple balustrade, balustraded deck.

2018: Row house. Vernacular. c. 1915. Brick (6-course American bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, simple balustrade.

2019: Apartment building. Vernacular. c. 1915. Brick (6-course American bond); 2 stories; mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade, balustraded deck.

2020: Row house. Vernacular. c. 1915. Brick (6-course American bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, balustraded deck.

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

2000 BLOCK (continued)

2021: Apartment building. Vernacular. c. 1915. Brick (6-course American bond); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade, balustraded deck.

2022: Row house. Vernacular. c. 1915. Brick (6-course American bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, simple balustrade.

2023: Apartment building. Vernacular. c. 1915. Brick (6-course American bond); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade, balustraded deck.

2024: Detached house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, brackets, dentil cornice.

-2028
2028: Commercial. Vernacular. c. 1909. Wood frame (aluminum or vinyl); 2 stories; 4 bays (asymmetrical); flat roof (not visible).

2100 BLOCK

2100: Detached house. Vernacular. 1908. Wood frame (shingle/asphalt); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with square posts, turned balustrade.

2101: Detached house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with Ionic columns, turned balustrade.

2102: Vacant lot.

2103: Row house. Colonial Revival. C. 1915. Brick (stretcher bond); 2 stories; 5 bays (asymmetrical); mansard roof (pantile) with porch removed.

2104: Detached house. Vernacular. c. 1910. Wood frame (aluminum or vinyl); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with replaced wood posts, wrought-iron railing.

2105: Row house. Colonial Revival. c. 1915. Brick (stretcher bond); 2 stories; 5 bays (asymmetrical); mansard roof (pantile) with porch removed.

2106: Detached house. Vernacular. c. 1910. Wood frame (aluminum or vinyl); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts with brackets, spindle frieze.

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

2100 BLOCK (continued)

2107: Apartment building. Vernacular. c. 1915. Wood frame (stucco); 2 stories; 5 bays (symmetrical); flat roof (not visible); 2 porches (1-story each, 1-level each, 1-bay each) with square posts.

2108: Detached house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with wrought-iron supports and railing.

2109: Apartment building. Vernacular. c. 1915. Brick (5-course American bond) 1st story, Stucco 2nd story); 2 stories; 5 bays (symmetrical); flat roof (not visible); 2 porches, 1-story, 1-level, 1-bay each with square posts, balustraded deck.

2110: Detached house. Vernacular. c. 1910. Wood frame (aluminum or vinyl); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with wrought-iron supports and railing.

2111: Apartment building. Vernacular. c. 1915. Brick and stucco; 2 stories; 5 bays (symmetrical); roof not visible with porch removed.

2112: Detached house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); hip/pyramidal roof (standing seam metal); 1-story, 1-level, 3-bay porch with turned posts, scroll brackets, simple balustrade.

2113: Apartment building. Vernacular. c. 1915. Brick and stucco; 2 stories; 5 bays (symmetrical); flat roof (not visible); 2 porches (1-story each, 1-level each, 1-bay each) with square posts, balustraded deck.

*2114: Commercial. Modern. 1950. Concrete block with stone veneer; 1 story; 3 bays (asymmetrical); flat roof (not visible). Noncontributing.

2115: Apartment building. Vernacular. c. 1915. Brick 1st floor, stucco 2nd floor; 1 stories; 5 bays (symmetrical); flat roof (not visible) with porch removed.

2116: Detached house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, dentil cornice.

2117: Apartment building. Vernacular. c. 1915. Brick and stucco; 2 stories; 5 bays (symmetrical); flat roof (not visible); 2 porches (1-story each, 1-level each, 1-bay each) with square posts, balustraded deck.

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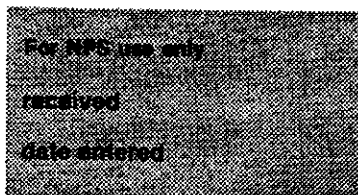
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7. DESCRIPTION -- Inventory:

WEST CARY STREET

2100 BLOCK (continued)

*2118: Shaffeeq Lateefah Bakery. Commercial. Modern. 1950. Brick (stretcher bond); 1 story; 2 bays (asymmetrical); flat roof (not visible). Noncontributing.

2119: Apartment building. Vernacular. c. 1915. Brick (6-course American bond); 2 stories; 5 bays (symmetrical); flat roof (not visible); 2 porches (1-story each, 1-level each, 1-bay each) with square posts, balustraded deck.

2120: Detached house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Ionic columns, turned balustrade.

2121: Apartment building. Vernacular. c. 1915. Brick (6-course American bond); 2 stories; 5 bays (symmetrical); flat/parapet roof (not visible); 2 porches (1-story each, 1-level each, 1-bay each) with square wood posts, balustraded deck.

2122: Detached house. Vernacular. c. 1900. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts with brackets.

2123: Apartment building. Vernacular. c. 1915. Brick and stucco. 2 stories; 5 bays (symmetrical); flat roof (not visible); 2 porches (1-story each, 1-level each, 1-bay each) with square wood posts, balustraded deck.

2124: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate) with porch removed.

2126: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate) with porch removed.

2128: Commercial. Italianate. c. 1900. Brick and stucco; 2 stories; 3 bays (symmetrical); flat/parapet roof (not visible).

2200 BLOCK

2200: Vacant lot.

2201: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 5 bays (asymmetrical); mansard roof (pantile); 1-story, 1-level, 3-bay porch with Tuscan columns, turned balustrade, balustraded deck.

2202: Row house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with square posts, altered.

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Continuation sheet # 30

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

2200 BLOCK (continued)

- 2203: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 5 bays (asymmetrical); mansard roof (pantile); 1-story, 1-level, 3-bay porch with Tuscan columns, turned balustrade, balustraded deck.
- 2204: Row house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with posts, altered.
- 2205: Detached house. Queen Anne. C. 1910. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Corinthian columns, turned balustrade.
- 2206: Row house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 5 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 5-bay porch with turned posts, turned balustrade.
- 2207: Detached house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (symmetrical); gable roof (slate) with porch removed - aluminum awning over front door.
- 2208: Row house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, turned balustrade, brackets.
- 2209: Detached house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (symmetrical); flat/parapet roof (not visible); 1-story, 1-level, 3-bay porch with Tuscan columns.
- 2210: Row house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, spindle frieze.
- 2211: Detached house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (symmetrical); gable roof (slate) with porch removed.
- 2212: Row house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, spindle frieze.
- 2213: Detached house. Vernacular. c. 1910. Brick (Flemish bond); 2 stories; 3 bays (symmetrical); flat/parapet roof (not visible); 1-story, 1-level, 3-bay porch with Tuscan columns, balustraded deck.

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

2200 BLOCK (continued)

2214: Row house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, spindle frieze.

2215: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, balustraded deck.

2216: Row house. Vernacular. c. 1910. Wood frame (stucco); 2 stories; 3 bays (asymmetrical); shed roof (not visible) with porch removed.

*2217: Commercial. Vernacular. c. 1940. Brick (6-course American bond); 1 story; 3 bays (symmetrical); flat/parapet roof (not visible). Noncontributing.

2219: Detached house. Vernacular. c. 1910. Wood frame (bricktex); 2 stories; 2 bays (asymmetrical); mansard/central front gable roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns.

*2220: Commercial. Modern. c. 1950. Brick (stretcher bond); 1 story; 5 bays (asymmetrical); flat roof (not visible). Noncontributing.

2221: Commercial. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible).

2300 BLOCK

*2307: Commercial. Modern. 1950. Brick (6-course American bond); 1 story; 1 bay (asymmetrical); flat roof (not visible). Noncontributing.

*2309: Commercial. Modern. 1940. Concrete block (tile facing); 1 story; 3 bays (asymmetrical); flat roof (not visible). Noncontributing.

2310: Commercial. Modern. 1930. Concrete block and stucco; 1 story; 3 bays (symmetrical); flat/parapet roof (not visible).

*2312: Commercial. Modern. 1950. Concrete block; 1 story; 3 bays (symmetrical); flat roof (not visible). Noncontributing.

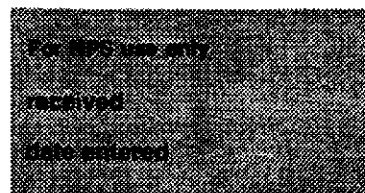
*2313: Commercial. Modern. 1960. Brick (5-course American bond); 1 story; 4 bays (asymmetrical); flat roof (not visible). Noncontributing.

*2314: Commercial. Modern. 1950. Concrete block; 2 stories; 4 bays (asymmetrical); flat roof (not visible). Noncontributing.

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FAN AREA HISTORIC DISTRICT EXTENSION, RICHMOND, VIRGINIA
Continuation sheet # 32 Item number 7



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7. DESCRIPTION -- Inventory:

WEST CARY STREET

2300 BLOCK (continued)

2323-25: Parking lot.

2327: Parking lot.

2400 BLOCK

2400: Commercial. Colonial Revival. c. 1910. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 2-bay porch with metal poles, box cornice.

2406: Detached house. Modified Queen Anne. c. 1900. Wood frame (aluminum or vinyl); 2½ stories; 3 bays (asymmetrical); hipped/pyramidal roof (standing seam metal); 1 gable dormer; 1-story, 1-level, 2-bay porch with Tuscan columns.

2408: Commercial. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 4 bays (symmetrical); mansard roof (shingle/composition) with modern frame porch added.

2416: Commercial. Vernacular. 1930. Brick (6-course American bond); 1 story; 3 bays (symmetrical); gable roof (not visible).

*2420: Commercial. Vernacular. 1970. Steel frame; 1 story; 1 bay (symmetrical); gable roof (corrugated metal). Noncontributing.

2422: Commercial. Vernacular. 1920. Brick (6-course American bond); 1 story; 3 bays (asymmetrical); flat/parapet roof (not visible).

2500 BLOCK

2506: Commercial. Vernacular. c. 1915 with later alterations. Brick (6-course American bond); 1 story; 3 bays (asymmetrical); gable/parapet roof (not visible).

2501: Apartment building. Vernacular. c. 1915. Brick (7-course American bond); 2 stories; 5 bays (symmetrical); gable roof (slate); 2 porches (2-stories each, 2-level each, 1-bay each) with Tuscan columns, simple balustrade.

2512: Commercial. Modern. 1970. Brick (stretcher bond); 2 stories; 7 bays (symmetrical); false mansard/flat roof (not visible). Noncontributing.

2600 BLOCK

*2601: Commercial. Modern. c. 1950. Brick (stretcher bond); 1 story; flat/parapet roof (not visible). Noncontributing.

(See Continuation Sheet # 33)

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

2600 BLOCK (continued)

*2605: Commercial. Vernacular. c. 1915 with 1950 addition. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat/parapet (1st floor)/mansard (2nd floor) roof (corrugated metal). Noncontributing.

2606: Row house. Vernacular. c. 1915. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with wooden Tuscan columns.

*2607: Commercial. Vernacular. c. 1915 with 1950 addition. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat/parapet (1st floor)/mansard (2nd floor) roof (corrugated metal). Noncontributing.

2608: Row house. Vernacular. c. 1915. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with wooden Tuscan columns with turned balustrade.

*2609: Commercial. Vernacular. c. 1950. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible). Noncontributing.

2610: Row house. Colonial Revival. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible) with porch removed.

2611: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); central front gable/gable/mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns with turned balustrade.

2612: Commercial. Colonial Revival. c. 1915. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate) with porch removed.

2613: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns with turned balustrade.

*2614: Commercial. Vernacular. c. 1915 with alterations. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible). Noncontributing.

2615: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 2 gable dormers; 1-story, 1-level, 2-bay porch with Tuscan columns with turned balustrade.

2617: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 2 gable dormers; 1-story, 1-level, 2-bay porch with Tuscan columns with turned balustrade.

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

2600 BLOCK (continued)

*2618: Commercial. Vernacular. c. 1940. Brick (5-course American bond); 1 story; 3 bays (asymmetrical); flat/parapet roof (not visible). Noncontributing.

2619: Commercial. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); central front gable/gable/mansard roof (slate) with porch removed.

2620: Vacant lot.

2621: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard/gable/central front gable roof (slate) with porch removed.

2623: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 2 gable dormers; 1-story, 1-level, 2-bay porch with Tuscan columns with turned balustrade.

2625: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns with simple balustrade.

2627: Row house. Vernacular. c. 1915. Brick (Flemish bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate) with porch removed.

2629: Commercial. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); gable/central front gable roof (slate) with porch removed.

336
*2631: Row house. Vernacular. c. 1920. Brick (8-course American bond); 2 stories; 2 bays (asymmetrical); pediment/gable roof (not visible). Noncontributing.

2700 BLOCK

*2700: Commercial. Modern. 1950. Brick (stretcher bond); 1 story; 4 bays (asymmetrical); flat roof (not visible). Noncontributing.

*2701: Commercial. Modern. 1960. Brick (stretcher bond); 1 story; 4 bays (asymmetrical); flat roof (not visible). Noncontributing.

337
2707: Row house. Craftsman. 1920. Brick (Flemish bond); 1½ stories; 2 bays (asymmetrical); gable roof (shingle/composition); 1 gable dormer; 1-story, 1-level, 1-bay porch with square stuccoed columns.

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7. DESCRIPTION -- Inventory:

WEST CARY STREET

2700 BLOCK (continued)

2709: Row house. Craftsman. 1920. Brick (Flemish bond); 1½ stories; 2 bays (asymmetrical); gable roof (shingle/composition); 1 gable dormer; 1-story, 1-level, 1-bay porch with stuccoed square columns.

*2710: Commercial. Modern. 1940. Brick (stretcher bond); 1 story; 3 bays (asymmetrical); flat roof (not visible). Noncontributing.

2711: Vacant lot.

SOUTH DAVIS STREET

00-99 BLOCK

9: Row house. Colonial Revival. c. 1915. Brick (Flemish bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, simple balustrade, modillion cornice.

11: Row house. Colonial Revival. c. 1915. Brick (Flemish bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, modillion cornice, simple balustrade.

13: Row house. Colonial Revival. c. 1915. Brick (Flemish bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible) with porch removed.

14: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade, dentil cornice.

15: Row house. Colonial Revival. c. 1915. Brick (Flemish bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, modillion cornice.

16: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, simple balustrade, dentil cornice.

17: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible) with porch removed.

18: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

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7. DESCRIPTION -- Inventory:

SOUTH DAVIS STREET

00-99 BLOCK (continued)

- 19: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with wrought-iron supports.
- 20: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, dentil cornice.
- 21: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with wrought-iron supports.
- 22: Row house. Colonial Revival. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.
- 23: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns.
- 24: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, dentil cornice.
- 25: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible) with porch removed.
- 26: Row house. Colonial Revival. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 2 hipped dormers; 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.
- 27: Row house. Vernacular. 1913. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns on brick piers, wrought-iron railing.
- 28: Row house. Colonial Revival. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 2 gable dormers; 1-story, 1-level, 2-bay porch with Tuscan columns.
- 29: Row house. Vernacular. 1913. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns on brick piers, simple balustrade.

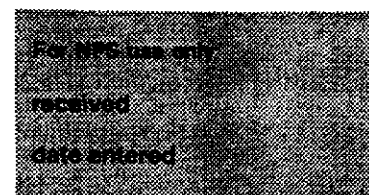
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7. DESCRIPTION -- Inventory:

SOUTH DAVIS STREET

00-99 BLOCK (continued)

30: Row house. Colonial Revival. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns.

31: Row house. Vernacular. c. 1913. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, simple balustrade.

32: Row house. Colonial Revival. c. 1915. 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

33: Row house. Vernacular. c. 1913. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns, simple balustrade.

35: Row house. Vernacular. 1913. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns, wrought-iron balustrade.

37: Row house. Vernacular. 1913. 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns, wrought-iron railing.

39: Row house. Vernacular. 1913. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns.

41: Row house. Vernacular. 1913. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns, simple balustrade.

100 BLOCK

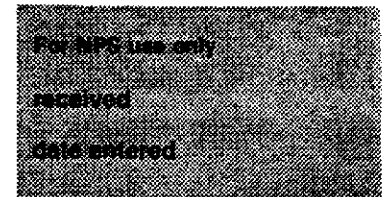
127 -
0392 -
0368
101-A: Offices (Greater Richmond Transit Company). Vernacular. c. 1910. Brick (7-course American bond); 2 stories; 3 bays (asymmetrical); gable roof (not visible).

101-B: Trolley barn. Vernacular. c. 1910. Brick (6-course American bond); 1 story; 5 bays (asymmetrical); gable roof (slate).

101-C: Trolley barn. Vernacular. c. 1910. Brick (6-course American bond); 1 story; 6 bays (asymmetrical); flat/parapet roof (not visible).

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7. DESCRIPTION -- Inventory:

SOUTH DAVIS STREET

100 BLOCK (continued)

101-D: Shop. Vernacular. c. 1910. Brick (stretcher bond); 1 story; 1 bays (symmetrical); gable roof with clerestory (corrugated metal).

101-E: Trolley barn. Vernacular. c. 1910. Brick (6-course American bond); 1 story; 5 bays (asymmetrical); gable/parapet roof (slate).

101-F: Trolley barn. Vernacular. c. 1910. Brick (6-course American bond); 1 story; 6 bays (asymmetrical); gable/parapet roof (slate).

101-G: Trolley barn. Vernacular. c. 1910. Brick (6-course American bond); 1 story; 5 bays (asymmetrical); flat/parapet roof (not visible).

101-H: Trolley barn. Vernacular. c. 1920. Brick (6-course American bond); 1 story; 3 bays (symmetrical); gable/parapet roof (not visible).

101-I: Trolley barn. Vernacular. c. 1920. Brick (irregular); 1 story; 5 bays (asymmetrical); flat roof (not visible).

SOUTH GRANBY STREET

00-99 BLOCK

2: Commercial. Vernacular. 1930s. Brick (6-course American bond); 1 story; 6 bays (asymmetrical); flat roof (not visible).

3-5: Commercial - Colonial Restaurant Service, Inc. Vernacular. 1920s. Brick (6-course American bond); 1 story; 4 bays (asymmetrical); gable/parapet roof (not visible).

6-8: Apartment building. Vernacular. 1920s. Brick (9-course American bond); 2 stories; 6 bays (symmetrical); flat/parapet roof (not visible); 2-story, 2-level, 4-bay porch with Doric columns, simple balustrade central pedimented gable.

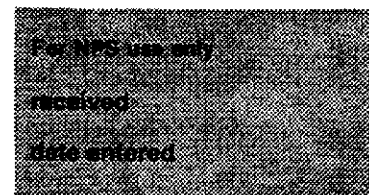
GRAYLAND AVENUE

2400 BLOCK

2400: Vepco Offices. Vernacular. 1920s. Brick (Flemish bond) and stucco. 3 stories; 15 bays (symmetrical); flat/parapet roof (not visible).

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7. DESCRIPTION -- Inventory:

GRAYLAND AVENUE

2400 BLOCK (continued)


2421: Apartment building. Colonial Revival. 1920s. 2 stories; 5 bays (asymmetrical); flat/parapet roof (not visible); 2-story, 2-level, 3-bay porch with square wood columns, simple balustrade.

*2423: Apartment building. Modern. 1960s. Concrete block. 2 stories; 3 bays (symmetrical); flat roof (not visible). Noncontributing.

2425: Commercial - vacant. Vernacular. 1920s. Brick (stretcher bond); 1 story; 3 bays (symmetrical); false mansard with parapet roof (pantile).

2500 BLOCK

2500: Laboratory (Virginia Power Air and Water Quality Laboratory). Vernacular. c. 1920. Brick (English bond); 1 story; 8 bays (asymmetrical); flat roof (not visible).

 Corner of Grayland Avenue and South Robinson Street. Electric Power sub-station.

2600 BLOCK

2600: Vacant lot.

2601: Vacant lot.

2603: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 2 stories; 3 bays (symmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns, wrought-iron railing.

2604: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 2-bay porch with wrought-iron supports and railing, western bay added.

2605: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); gable roof (slate) with porch removed.

2606: Row house. Colonial Revival. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with paired Tuscan columns.

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7. DESCRIPTION -- Inventory:

GRAYLAND AVENUE

2600 BLOCK (continued)

- 2607: Row house. Colonial Revival. c. 1920. Brick (irregular); 2 stories; 1 bay (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with wrought-iron supports and railing, gable roof.
- 2608: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 2 stories; 3 bays (symmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns.
- 2609: Row house. Colonial Revival. c. 1920. Brick (5-course American bond); 2 stories; 3 bays (symmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns.
- 2610: Row house. Colonial Revival. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with pedimented portico supported by Tuscan columns.
- 2611: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns, gable roof.
- 2612: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with wooden Tuscan columns paired at corners support shed roof.
- 2613: Row house. Colonial Revival. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); gable roof (shingle/composition); 1-story, 1-level, 1-bay porch with paired Tuscan columns.
- 2614: Row house. Colonial Revival. c. 1920. Brick (stretcher bond); 2 stories; 3 bays (symmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with modern wrought-iron posts support aluminum shed roof.
- 2615: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 2 stories; 3 bays (symmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with square columns, flat roof.
- 2616: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with massive columns paired at corners support shed roof.
- 2617: Row house. Colonial Revival. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with paired Tuscan columns.

(See Continuation Sheet # 41)

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7. DESCRIPTION -- Inventory:

GRAYLAND AVENUE

2600 BLOCK (continued)

2618: Row house. Colonial Revival. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with pedimented portico with Tuscan columns.

2619: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns, pedimented gable.

2620: Row house. Tudor Revival. c. 1920. Brick (English bond); 2 stories; 3 bays (symmetrical); gable/central front gable roof (slate); 1-story, 1-level, 1-bay porch with brick piers support shed roof with prominent cornice.

2621: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2½ stories; 2 bays (asymmetrical); gable roof (slate); 2 hipped dormers.

2622: Row house. Craftsman. C. 1920. Brick (8-course American bond); 2½ stories; 3 bays (symmetrical); gable roof (slate); 1 segmental dormer; 1-story, 1-level, 3-bay porch with stuccoed piers support shed roof with prominent cornice.

up^g 2623: Row house. Craftsman. C. 1920. Brick (stretcher bond); 2½ stories; 3 bays (symmetrical); gable roof (slate); 1 shed dormer; 1-story, 1-level, 3-bay porch with wrought-iron supports and railing.

2700 BLOCK

2700: Detached house. Craftsman. 1920s. Brick (5-course American bond); 2½ stories; 2 bays (asymmetrical); gable roof (slate); 1 shed dormer; 1-story, 1-level, 1-bay porch with clustered, square columns on brick piers, iron railing.

2701: Detached house. American Foursquare. 1920s. Brick (6-course American bond); 2½ stories; 3 bays (asymmetrical); gable roof (slate); 1 hipped dormer; 1-story, 1-level, 1-bay porch with square wood columns on brick piers.

2702: Detached house. Craftsman, 1920s. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); clipped end gable (slate).

2703: Detached house. Vernacular. 1920s. Brick (5-course American bond); 2 stories; 3 bays (symmetrical); gable roof (slate).

2704: Detached house. Craftsman. 1920s. Brick and stucco. 2½ stories; 3 bays (symmetrical); gable roof (slate); 1 shed dormer; 1-story, 1-level, 1-bay porch with stuccoed columns.

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7. DESCRIPTION -- Inventory:

GRAYLAND AVENUE

2700 BLOCK (continued)

2705: Detached house. Vernacular. 1920s. Brick (6-course American bond); 2½ stories; 3 bays (asymmetrical); gable roof (slate); 1 shed dormer; 1-story, 1-level, 1-bay porch with paired square columns, stuccoed gable.

2706: Detached house. Craftsman. 1920s. Brick (6-course American bond); 2 stories; 3 bays (symmetrical); clipped end gable (slate); 1-story, 1-level, 1-bay porch with paired square columns on brick piers, stuccoed gable.

2707: Detached house. Vernacular. 1920s. Brick (6-course American bond); 2½ stories; 2 bays (asymmetrical); gable roof (slate); 2 hipped dormers with porch removed.

2708: Detached house. Craftsman. 1920s. Brick (6-course American bond); 2 stories; 3 bays (symmetrical); gable roof (shingle/composition).

2709: Detached house. Vernacular. 1920s. Brick (6-course American bond); 2½ stories; 3 bays (symmetrical); clipped end gable (slate); 1 shed dormer; 1-story, 1-level, 1-bay porch with square wood posts on masonry block pier.

2710: Detached house. Craftsman. 1920s. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); clipped end gable roof (slate); 1-story, 1-level, 1-bay porch with square wood columns on brick piers.

2711: Detached house. American Foursquare. 1920s. Brick (Flemish bond); 2½ stories; 2 bays (asymmetrical); gable roof (slate); 1 shed dormer; 1-story, 1-level, 1-bay porch with paired square columns.

SOUTH HARRISON STREET

00-99 BLOCK

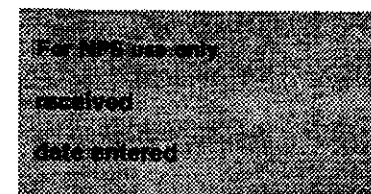
2: Row house. Queen Anne. c. 1900. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with turned posts.

4: Row house. Queen Anne. c. 1900. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Ionic columns.

* 6: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible) with porch removed. Noncontributing.

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7. DESCRIPTION -- Inventory:

SOUTH HARRISON STREET

00-99 BLOCK (continued)

- 8: Row house. Vernacular. c. 1900. Brick (6-course American bond); 2½ stories; 3 bays (asymmetrical); mansard roof (slate); 1 gable dormer with porch removed.
- 10: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with turned posts, hipped roof.
- 12: Row house. Second Empire. 1890s. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate).
- 14: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (symmetrical); flat roof (slate); 1-story, 1-level, 3-bay porch with turned posts, simple balustrade.
- 16: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, turned balustrade.
- 18: Row house. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 4 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with turned posts, turned balustrade.
- 20: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2½ stories; 3 bays (asymmetrical); mansard roof (slate); 1 gable roof with porch removed.

SOUTH HARVIE STREET

00-99 BLOCK

- *9: Richmond Christian Center. Vernacular. 1940s. Brick and stucco. 1 story; 7 bays (symmetrical); gable/parapet roof (standing seam metal). Non-contributing.
- 10: Detached house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with square wood columns, simple balustrade. DEMOLISHED
- 12: Detached house. Vernacular. c. 1900. Wood frame (shingle/asbestos); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with wrought-iron supports, iron roof cresting.

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7. DESCRIPTION -- Inventory:

IDLEWOOD AVENUE

2600 BLOCK

2600: Richmond Community Action Program West End Senior Citizen Center. Colonial Revival. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible).

2602: Parkview Baptist Church. Church. Colonial Revival. 1920s. Brick (English bond); 1 story; 3 bays (symmetrical); gable roof (shingle/composition); 1-story, 1-level, 3-bay porch with fluted Tuscan columns, pedimented gable.

2618: Cambridge Apartments. Apartment building. Art Deco. 1920s. Brick (stretcher bond); 3 stories; 7 bays (symmetrical); flat/parapet roof (not visible).

2620: Apartment building. Colonial Revival. c. 1920. Brick (stretcher bond); 2½ stories; 5 bays (asymmetrical); gable roof (slate); 2 gable dormers; 1-story, 1-level, 3-bay porch with Tuscan columns, balustraded deck.

2622: Apartment building. Craftsman. 1920s. Brick (stretcher bond); 2½ stories; 5 bays (asymmetrical); hipped roof (flat); 1 hipped dormer; 2-story, 1-level, 3-bay porch with square brick columns and Tuscan columns on first floor, wrought-iron supports and trim on 2nd floor.

2624: Detached house. Colonial Revival. 1920s. Brick and stucco. 2½ stories; 4 bays (asymmetrical); gable roof (flat); 3 gable dormers; 1-story, 1-level, 4-bay porch with square paneled columns.

2700 BLOCK

2700: Apartment building. Colonial Revival. 1920s. Brick (6-course American bond); 3 stories; 5 bays (symmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns, balustraded deck.

SOUTH LOMBARDY STREET

00-99 BLOCK

*12: (H. E. Satterwhite, Inc.) Commercial. Contemporary. 1970s. Brick (stretcher bond) and stone (dressed ashlar); 2 stories; 5 bays (asymmetrical); flat roof (not visible). Noncontributing.

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7. DESCRIPTION -- Inventory:

SOUTH LOMBARDY STREET

00-99 BLOCK (continued)

- *13: Detached house. Vernacular. c. 1900. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); gable roof (standing seam metal). Non-contributing.
- 14: Detached house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, cutout pattern balustrade.
- 15: Detached house. Vernacular. c. 1900. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, turned balustrade, spindle frieze.
- 16: Row house. Vernacular. c. 1900. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with wrought-iron supports.
- 17: Row house. Italianate. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay wraparound porch with Tuscan columns, turned balustrade.
- 18: Row house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts with brackets.
- 19: Row house. Italianate. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay wraparound porch with Tuscan columns, turned balustrade.
- 20: Row house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, scroll brackets, simple balustrade.

100 BLOCK

- 106: Row house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 2 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 2-bay porch with square wood posts.
- 108: Row house. Vernacular. c. 1900. Wood frame (shingle/asbestos); 2 stories; 2 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 2-bay porch with turned posts and square columns.

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7. DESCRIPTION -- Inventory:

WEST MAIN STREET

1900 BLOCK

417 *1900: Commercial (Siegel's Super Market). Modern. 1970s. Brick (stretcher bond); 1 story; 6 bays (asymmetrical); flat roof (not visible). Noncontributing.

SOUTH MEADOW STREET

00-99 BLOCK

8-10: Apartment building. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 7 bays (symmetrical); flat/parapet roof (not visible); 2 porches - 1-story each, 1-level each, 1-bay each with square wood columns, simple balustrade.

11: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with square columns on brick piers.

12: Detached house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 3 bays (symmetrical); flat/parapet roof (not visible); 1-story, 1-level, 3-bay porch with square wood columns, simple balustrade, balustraded deck.

13: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with square columns on brick piers.

15: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with square columns on brick piers.

17: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with square columns on brick piers.

*20-26: Commercial shops. Modern. 1960s. Brick (stretcher bond); 1 story; 8 bays (asymmetrical); flat roof (not visible). Noncontributing.

100 BLOCK

416 108: Vacant lots.

(See Continuation Sheet # 47)

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7. DESCRIPTION -- Inventory

SOUTH MORRIS STREET

00-99 BLOCK

- 4: Parking lot.
- 5: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (symmetrical); mansard roof (slate) with porch removed.
- 6: Detached house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts.
- 7: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate) with porch removed.
- 8: Detached house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts.
- 9: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); mansard/cross gable roof (slate).
- 10: Detached house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); flat roof (not visible) with porch removed.
- 11: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with square posts with brackets.
- 12: Detached house. Vernacular. c. 1900. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch turned posts with brackets, turned balustrade.
- 13: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with turned posts, spindle frieze.
- 14: Row house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 4 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, simple balustrade.
- 15: Row house. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, spindle frieze, brackets.

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7. DESCRIPTION -- Inventory:

SOUTH MORRIS STREET

00-99 BLOCK (continued)

16: Vacant lot.

17: Row house. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, spindle frieze, brackets.

19: Row house. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, spindle frieze, simple balustrade, brackets.

21: Row house. Colonial Revival. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with Tuscan columns, turned balustrade, dentil cornice.

23: Row house. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, spindle frieze, brackets.

SOUTH MULBERRY STREET

00-99 BLOCK

2: Detached house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade, balustraded deck.

2 $\frac{1}{2}$: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); shed roof (standing seam metal); 1-story, 1-level, 2-bay porch with wooden Tuscan columns with bowed balustrade.

3: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1 gable dormer; 1-story, 1-level, 1-bay porch with wooden Roman Doric columns on brick piers with simple balustrade.

4: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (standing seam metal); 1-story, 1-level, 2-bay porch with wooden Tuscan columns.

5: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1 gable dormer; 1-story, 1-level, 1-bay porch with wooden Roman Doric columns on brick piers with simple balustrade.

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SOUTH MULBERRY STREET

00-99 BLOCK (continued)

- 6: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with wooden Tuscan columns.
- 7: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 1 story; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch, wooden Roman Doric columns on brick piers with simple balustrade.
- 8: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); shed roof (standing seam metal); 1-story, 1-level, 2-bay porch, wooden Tuscan columns with wooden bowed balustrade.
- 9: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1 gable dormer; 1-story, 1-level, 1-bay porch, wooden Roman Doric columns on brick piers with simple balustrade.
- 10: Row house. Italianate. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, bowed balustrade.
- 11: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1 gable dormer; 1-story, 1-level, 1-bay porch, wooden Roman Doric columns on brick piers with simple balustrade.
- *12: Garage. Modern. 1970s. Brick (stretcher bond); 1 story; 3 bays (asymmetrical); flat roof (not visible). Noncontributing.
- 13: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1 gable dormer; 1-story, 1-level, 1-bay porch, wooden Roman Doric columns on brick piers with simple balustrade.
- Vacant lot.
- *17: Commercial (The Mulberry Three Thrift Shop. Vernacular. c. 1950. Brick (5-course American bond); 1 story; 2 bays (asymmetrical); flat roof (not visible). Noncontributing.

100 BLOCK

- 113: Row house. Vernacular. c. 1920. Brick (8-course American bond); 2 stories; 3 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 2-bay porch Tuscan columns with simple balustrade.

(See Continuation Sheet # 50)

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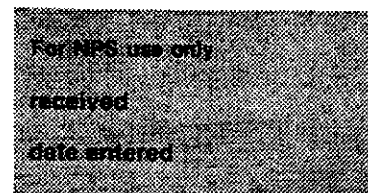
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7. DESCRIPTION -- Inventory:

SOUTH MULBERRY STREET

100 BLOCK (continued)

115: Row house. Vernacular. c. 1920. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with wide entablature, square columns.

117: Row house. Vernacular. c. 1920. Brick (8-course American bond); 2 stories; 3 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns supporting wide entablature under shed roof.

119: Row house. Vernacular. c. 1920. Brick (7-course American bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade.

121: Row house. Colonial Revival. c. 1920. Brick (stretcher bond); 2 stories; 3 bays (symmetrical); gable/central front gable roof (slate); 1-story, 1-level, 3-bay porch, Tuscan columns support wide entablature with dentil molding.

123: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); gable roof (shingle/composition); 1-story, 1-level, 3-bay porch with Tuscan columns support shed roof.

200 BLOCK

200: Detached house. Colonial Revival. 1920s. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 3-bay porch, Doric columns, frieze with triglyphs.

201: Row house. Tudor Revival. c. 1920. Brick (8-course American bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 2-bay porch with wrought-iron posts supporting aluminum shed roof.

202: Detached house. Vernacular. 1920s. Brick (stretcher bond); 2½ stories; 2 bays (asymmetrical); gable roof (slate); 1 hipped dormer with porch removed.

203: Row house. Craftsman. c. 1920. Brick (stretcher bond); 2½ stories; 3 bays (symmetrical); gable roof (slate); 1 shed dormer; 1-story, 1-level, 1-bay porch with brick piers, segmental arch connecting piers.

204: Detached house. Vernacular. 1920s. Brick (Flemish bond); 2½ stories; 3 bays (symmetrical); gable roof (slate); 2 gable dormers; 1-story, 1-level, 1-bay porch with square brick columns.

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7. DESCRIPTION -- Inventory:

SOUTH MULBERRY STREET

200 BLOCK (continued)

- 205: Row house. Craftsman. c. 1920. Brick (Flemish bond); 2½ stories; 3 bays (symmetrical); gable roof (slate); 1 segmental dormer; 1-story, 1-level, 3-bay porch with square wood piers, gable and arch over entrance bay.
- 206: Detached house. Vernacular. 1920s. Brick (Flemish bond); 2 stories; 3 bays (symmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with square brick columns.
- 207: Row house. Tudor Revival. c. 1920. Brick (English bond); 2 stories; 3 bays (symmetrical); gable/central front gable roof (slate); 1-story, 1-level, 1-bay porch with square brick piers.
- 208: Detached house. Vernacular. 1920s. Brick (Flemish bond); 2 stories; 3 bays (symmetrical); gable roof (slate) with porch removed.
- 209: Row house. Craftsman. c. 1920. Brick (7-course American bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 2-bay porch with gable roof over entrance bay, massive columns.
- 211: Row house. Craftsman. c. 1920. Brick (English bond); 2½ stories; 3 bays (symmetrical); gable roof (slate); 1 shed dormer; 1-story, 1-level, 1-bay porch with brick piers, segmental arch connecting piers.
- 213: Row house. Tudor Revival. c. 1920. Brick (English bond); 2 stories; 3 bays (symmetrical); gable roof (slate); 1-story, 1-level, 3-bay porch with central front gable projects above shed roof, Tuscan columns support archway, exposed rafters.
- 215: Row house. Tudor Revival. c. 1920. Brick (English bond); 2 stories; 3 bays (symmetrical); gable/central front gable roof (slate); 1-story, 1-level, 3-bay porch with central front gable, stuccoed piers, exposed rafters, segmental arch under gable.
- 217: Row house. Craftsman. c. 1920. Brick (English bond); 2½ stories; 3 bays (symmetrical); gable roof (shingle/composition); 1 segmental dormer; 1-story, 1-level, 1-bay porch with square brick piers, shed roof.
- 219: Row house. Tudor Revival. c. 1920. Brick (English bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch massive stuccoed piers supporting front gabled roof with half timbering.
- 221: Row house. Craftsman. c. 1920. Brick (English bond); 2½ stories; 3 bays (symmetrical); gable roof (shingle/composition); 1 shed dormer; 1-story, 1-level, 1-bay porch with segmental arch supported by brick piers, exposed rafters.

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SOUTH MULBERRY STREET

200 BLOCK (continued)

223: Row house. Craftsman. c. 1920. Brick (Flemish bond); 2½ stories; 3 bays (symmetrical); gable roof (slate); 1 segmental dormer with porch removed.

225: Row house. Tudor Revival. c. 1920. Brick (8-course American bond); 2 stories; 3 bays (symmetrical); gable/central front gable roof (slate); 1-story, 1-level, 1-bay porch with brick piers, prominent cornice, simple wrought-iron balustrade.

300 BLOCK

301: Row house. Craftsman. c. 1920. Brick (6-course American bond); 2½ stories; 2 bays (asymmetrical); gable roof (shingle/composition); 1 shed dormer; 1-story, 1-level, 1-bay porch with paired square columns.

303: Row house. Craftsman. c. 1920. Brick (6-course American bond); 2½ stories; 3 bays (symmetrical); gable roof (slate); 1 shed dormer; 1-story, 1-level, 1-bay porch with square brick columns.

305: Row house. Craftsman. c. 1920. Brick (Flemish bond); 2½ stories; 2 bays (asymmetrical); gable roof (shingle/composition); 2 hipped dormers; 1-story, 1-level, 2-bay porch with wrought-iron supports and railing.

307: Row house. Craftsman. c. 1920. Brick (English bond); 2½ stories; 3 bays (symmetrical); gable roof (slate); 1 shed dormer with porch removed.

309: Row house. Craftsman. c. 1920. Brick (7-course American bond); 2 stories; 3 bays (symmetrical); gable roof (slate).

311: Row house. Craftsman. c. 1920. Brick (7-course American bond); 2½ stories; 3 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with square brick columns, wrought-iron railing.

PARKWOOD AVENUE

1200 BLOCK

1218: Row house. Vernacular. c. 1910. Wood frame (stucco); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

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1200 BLOCK

1220: Row house. Vernacular. c. 1910. Wood frame (stucco); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, simple balustrade.

1222-1224: Commercial/residential. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 5 bays (asymmetrical); flat roof (not visible).

1240: Detached house. Vernacular. c. 1900. Wood frame (shingle/asphalt); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, sawn brackets, turned balustrade.

1242: Row house. Vernacular. c. 1910. Wood frame (shingle/asbestos); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

1244: Row house. Vernacular. c. 1910. Wood frame (shingle/asbestos); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

1246: Row house. Vernacular. c. 1910. Wood frame (shingle/asbestos); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with replaced posts, simple balustrade.

1248: Row house. Vernacular. c. 1900. Wood frame (aluminum or vinyl); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with replaced posts, simple balustrade.

1250: Row house. Vernacular. c. 1900. Wood frame (shingle/asphalt); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with slender turned posts, sawn brackets, turned balustrade.

1252: Row house. Vernacular. c. 1900. Wood frame (shingle/asphalt); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with slender turned posts, sawn brackets, turned balustrade.

1254: Row house. Vernacular. c. 1900. Wood frame (shingle/asphalt); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, spindle frieze, sawn brackets, simple balustrade.

1256: Row house. Vernacular. c. 1900. Wood frame (shingle/asphalt); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, spindle frieze, simple balustrade.

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PARKWOOD AVENUE

1200 BLOCK (continued)

1258: Row house. Vernacular. c. 1900. Wood frame (shingle/asphalt); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, spindle frieze, sawn brackets.

1260: Row house. Vernacular. c. 1900. Wood frame (shingle/asphalt); 2 stories; flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, spindle frieze, simple balustrade.

1262: Row house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, sawn brackets, spindle frieze.

1264: Row house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, sawn brackets, spindle frieze.

1300 BLOCK

1314: Detached house. Vernacular. c. 1910. Wood frame (stucco); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 2-story, 2-level, 1-bay porch with tapered square brick columns, stucco arched bays on first floor, altered posts and balustrade on second floor.

1316: Detached house. Vernacular. c. 1900. Wood frame (weatherboard); 1 story; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with turned posts, turned balustrade, sawn brackets.

1318: Detached house. Vernacular. c. 1900. Wood frame (shingle/asphalt); 1 story; mansard roof (slate); 1-story, 1-level, 3-bay porch with turned posts, metal awning.

1320-1322: Vacant lots.

1324: Vacant lot.

1700 BLOCK

*1700: Commercial. Modern. 1970s. Brick (stretcher bond); 1 story; 5 bays (symmetrical); false mansard roof (shingle/composition). Noncontributing.

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1700 BLOCK (continued)

1706½: Detached house. Vernacular. c. 1910. Wood frame (bricktex); 2 stories; 2 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 2-bay porch with square wood columns, turned balustrade.

1708: Vacant lot.

1710: Detached house. Vernacular. c. 1910. Wood frame (bricktex); 1 story; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 2-bay porch with slender Tuscan columns.

1712: Vacant lot.

*1714: Detached house. Vernacular. 1950s. Concrete block; 1 story; 3 bays (symmetrical); hipped roof (shingle/composition). Noncontributing.

50 Parking lot.

1800 BLOCK

1802: Vacant lot.

1804: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible) with porch removed.

1806: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible) with porch removed.

1808: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with turned posts.

1810: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with turned posts.

1812: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with turned posts.

1814: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with turned posts.

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1800 BLOCK (continued)

1816: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with turned posts.

1818: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with turned posts.

1820: Vacant lot.

*1824: Row house. Vernacular. c. 1910. Brick and stucco. 2 stories; 3 bays (asymmetrical); flat roof (not visible) with porch removed. Non-contributing.

*1826: Row house. Vernacular. c. 1910. Brick and stucco; 2 stories; 3 bays (asymmetrical); flat roof (not visible) with porch removed. Non-contributing.

1828: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible) with porch removed.

1830: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible) with porch removed.

1832: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with round posts, shed roof.

1834: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with round posts, shed roof.

1836: Vacant lot.

1900 BLOCK

1900: Detached house. Vernacular. 1930s. Wood frame (bricktex); 1 story; 3 bays (asymmetrical); gable roof (shingle/composition); 1-story, 1-level, 1-bay porch with square wood posts, gable roof.

1902: Detached house. Vernacular. 1930s. Wood frame (aluminum or vinyl siding); 1 story; 3 bays (asymmetrical); gable roof (shingle/composition); 1-story, 1-level, 1-bay porch with wrought-iron supports and railing, metal awning.

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PARKWOOD AVENUE

1900 BLOCK (continued)

1904: Detached house. Vernacular. 1930s. Wood frame (aluminum or vinyl siding); 1 story; 3 bays (asymmetrical); gable roof (shingle/composition); 1-story, 1-level, 1-bay porch with wrought-iron supports, gable roof.

1906: Detached house. Vernacular. 1930s. Wood frame (aluminum or vinyl siding); 1 story; 3 bays (asymmetrical); gable roof (shingle/composition); 1-story, 1-level, 1-bay porch with wrought-iron supports, gable roof.

1908: Apartment building. Vernacular. c. 1915. Wood frame (shingle/asbestos); 2 stories; 7 bays (symmetrical); gable roof (shingle/composition); 1-story, 1-level, 1-bay porch with Doric columns, balustraded deck.

1910: Row house. Vernacular. c. 1915. Brick (Flemish bond); 2 stories; 4 bays (asymmetrical); mansard roof (pressed tin metal); 1-story, 1-level, 1-bay porch with square wood posts.

1912: Row house. Vernacular. c. 1915. Brick (Flemish bond); 2 stories; 4 bays (asymmetrical); mansard roof (pressed tin metal); 1-story, 1-level, 1-bay porch with square wood columns, simple balustrade, balustraded deck.

1914: Row house. Brick (Flemish bond); 2 stories; 4 bays (asymmetrical); mansard roof (pressed tin metal); 1-story, 1-level, 1-bay porch with square wood columns, simple balustrade, balustraded deck.

1916: Row house. Italianate. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, dentil cornice, brackets, simple balustrade.

1918: Detached house. Brick (6-course American bond); 1 story; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with turned posts, brackets.

1920: Row house. Vernacular. c. 1910. Wood frame (shingle/asbestos); 2 stories; 2 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 2-bay porch with square wood columns on brick piers, metal awning.

2000 BLOCK

2002: Detached house. Vernacular. c. 1920. Wood frame (aluminum or vinyl siding); 2 stories; 2 bays (asymmetrical); gable roof (shingle/composition); 1-story, 1-level, 1-bay porch with Tuscan columns, gable roof.

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7. DESCRIPTION -- Inventory:

PARKWOOD AVENUE

2000 BLOCK (continued)

2004: Detached house. Vernacular. c. 1920. Wood frame (aluminum or vinyl siding); 2 stories; 2 bays (asymmetrical); gable roof (shingle/composition); 1-story, 1-level, 1-bay porch with wrought-iron supports, gable roof.

2006: Detached house. Vernacular. c. 1920. Wood frame (aluminum or vinyl siding); 2 stories; 2 bays (asymmetrical); gable roof (shingle/composition); 1-story, 1-level, 1-bay porch with wrought-iron supports, gable roof.

2008: Detached house. Vernacular. c. 1920. Wood frame (aluminum or vinyl siding); 2 stories; 3 bays (asymmetrical); gable/mansard roof (shingle/composition); 1-story, 1-level, 1-bay porch with Tuscan columns.

2010: Detached house. Vernacular. c. 1920. Wood frame (weatherboard); 2½ stories; 2 bays (asymmetrical); gable roof (shingle/composition); 1 shed dormer; 1-story, 1-level, 2-bay porch with square paneled columns, simple balustrade.

2012: Row house. Vernacular. c. 1915. Brick (7-course American bond); 2½ stories; 2 bays (asymmetrical); mansard roof (slate); 1 gable dormer; 1-story, 1-level, 2-bay porch with wrought-iron supports on brick piers.

2014: Row house. Vernacular. c. 1915. Brick (7-course American bond); 2½ stories; 2 bays (asymmetrical); mansard roof (slate); 1 gable dormer; 1-story, 1-level, 2-bay porch with wrought-iron supports on brick piers.

2016: Detached house. Modified Queen Anne. 1908. Wood frame (shingle/asbestos); 2½ stories; 3 bays (asymmetrical); mansard roof (slate); 1 gable dormer; 1-story, 1-level, 2-bay porch with slender columns, gable over entrance bay.

2018: Detached house. Modified Queen Anne. 1908. Wood frame (shingle/asbestos); 2½ stories; 3 bays (asymmetrical); mansard roof (slate); 1 gable dormer; 1-story, 1-level, 2-bay porch with slender columns, gable over entrance bay.

2020: Detached house. Modified Queen Anne. 1908. Wood frame (shingle/asphalt); 2½ stories; 3 bays (asymmetrical); mansard roof (slate); 1 gable dormer; 1-story, 1-level, 2-bay porch with slender columns, gable over entrance bay.

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PARKWOOD AVENUE

2000 BLOCK (continued)

2022: Detached house. Modified Queen Anne. 1908. Wood frame (shingle/asbestos); 2½ stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with columns on brick piers.

2024-2026: Apartment building. Vernacular. 1908. Wood frame (shingle/asphalt); 2 stories; 7 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 5-bay porch with chamfered posts, turned balustrade.

2100 BLOCK

2100: Detached house. Vernacular. c. 1910. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

2102: Vacant lot.

2104-2106: Row house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 7 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 5-bay porch with Tuscan columns.

2108: Row house. Vernacular. c. 1910. Wood frame (bricktex); 2 stories; mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, turned balustrade.

2110: Row house. Vernacular. c. 1910. Wood frame (shingle/asphalt); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with wrought-iron supports, concrete block balustrade.

2112: Detached house. Craftsman. 1920s. Wood frame (weatherboard); 2½ stories; 3 bays (asymmetrical); gable roof (shingle/composition); 1 shed dormer; 1-story, 1-level, 2-bay porch with square columns.

2114: Vacant lot.

2116: Detached house. Vernacular. c. 1910. Wood frame (aluminum or vinyl siding); 2 stories; 2 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with wrought-iron supports and railing.

Vacant lot.

*2118: Detached house. Modern. 1960s. Concrete block; 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 1-bay porch with gable roof, square posts. Noncontributing.

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2100 BLOCK (continued)

2120: Detached house. Vernacular. c. 1910. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 2-bay porch with wrought-iron supports and railing.

2122: Detached house. Vernacular. c. 1910. Wood frame (shingle/asphalt); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns.

2200 BLOCK

2200: Detached house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with square wood posts, wrought-iron railing.

2202: Detached house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with square wood posts, wrought-iron railing.

2204: Detached house. Vernacular. c. 1910. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade.

2206: Row house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade.

2208: Row house. Vernacular. c. 1910. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade.

2210: Detached house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns.

2212: Detached house. Vernacular. c. 1910. Wood frame (bricktex) - 1st floor, (aluminum or vinyl siding) - 2nd floor; 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with wrought-iron supports and railing.

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2200 BLOCK (continued)

2214: Detached house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); mansrd roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

2216: Detached house. Vernacular. c. 1910. Wood frame (aluminum or vinyl siding); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, metal awning.

2218: Detached house. Modified Queen Anne. c. 1910. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns.

2219: Detached house. Modified Queen Anne. c. 1910. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with tapered square columns on brick piers.

2220: Detached house. Modified Queen Anne. c. 1910. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Ionic columns, turned balustrade.

2221: Detached house. Vernacular. c. 1910. Wood frame (aluminum or vinyl siding); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns.

2222: Detached house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with columns on piers.

2223: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, turned balustrade.

2224: Vacant lot.

2225: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

2300 BLOCK

2304: Apartment building. Vernacular. 1920s. Brick (stretcher bond); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with square brick columns, balustraded deck.

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7. DESCRIPTION -- Inventory:

PARKWOOD AVENUE

2300 BLOCK (continued)

2305: Taylor Apartments. Apartment building. Vernacular. 1920s. Brick (stretcher bond); 3 stories; 5 bays (symmetrical); flat/parapet roof (not visible) with porch removed.

2306: Apartment building. Vernacular. 1920s. Brick (stretcher bond); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with wrought-iron supports and railing.

2307: Vacant lot.

2308: Apartment building. Vernacular. 1920s. Brick (stretcher bond); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with square columns, wrought-iron railing, balustraded deck.

2309: Row house. Colonial Revival. c. 1920. Brick (stretcher bond); 2½ stories; 2 bays (asymmetrical); mansard roof (pressed tin metal); 1 gable dormer; 1-story, 1-level, 1-bay porch with Tuscan columns on brick piers, gable roof.

2310: Apartment building. Vernacular. 1920s. Brick (stretcher bond); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade.

2311: Row house. Colonial Revival. c. 1920. Brick (stretcher bond); 2½ stories; 2 bays (asymmetrical); mansard roof (pressed tin metal); 1 gable dormer; 1-story, 1-level, 1-bay porch with Tuscan columns on brick piers, gable roof.

2313: Row house. Colonial Revival. c. 1920. Brick (stretcher bond); 2½ stories; 2 bays (asymmetrical); mansard roof (pressed tin metal); 1 gable dormer; 1-story, 1-level, 1-bay porch with Tuscan columns on brick piers, gable roof.

2315: Row house. Colonial Revival. c. 1920. Brick (stretcher bond); 2½ stories; 2 bays (asymmetrical); mansard roof (pressed tin metal); 1 gable dormer; 1-story, 1-level, 1-bay with pedimented gable porch roof, aluminum awning added below pediment, Tuscan columns on concrete piers.

2320: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 3 bays (symmetrical); gable roof (shingle/composition); 1-story, 1-level, 1-bay porch with Tuscan columns, exposed rafter ends.

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7. DESCRIPTION -- Inventory:

PARKWOOD AVENUE

2300 BLOCK (continued)

2320: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); gable roof (shingle/composition); 1-story, 1-level, 1-bay porch with square columns, exposed rafter ends.

2323-25: Apartment building. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 5 bays (symmetrical); flat/parapet roof (not visible); 2 porches-1-story each, 1-level each, 1-bay each with square wooden columns, simple balustrade and balustraded deck.

2324: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); gable roof (shingle/composition); 1-story, 1-level, 1-bay porch with square columns, exposed rafter ends.

2326: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); gable roof (shingle/composition); 1-story, 1-level, 2-bay porch with square columns on brick piers, metal awning.

2327-29: Apartment buildings. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 5 bays (symmetrical); flat/parapet roof (not visible); 2 porches-1-story each, 1-level each, 1-bay each with wooden columns, simple balustrade and balustraded deck.

2331: Parking lot.

2600 BLOCK

2600: Vacant lot.

2601: Detached house. Vernacular. c. 1920. Brick (stretcher bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with square fluted columns with turned balustrade.

2602: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); central front gable roof (slate); 1-story, 1-level, 2-bay porch with wrought-iron posts support wide entablature.

2604: Row house. Colonial Revival. c. 1920. Brick (4-course American bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with pedimented front gable, square columns paired at porch sides, simple balustrade.

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7. DESCRIPTION -- Inventory:

PARKWOOD AVENUE

2600 BLOCK (continued)

- 2603-2605: Apartment building. Vernacular. c. 1920. Brick (5-course American bond); 2 stories; 5 bays (symmetrical); shed/parapet roof (standing seam metal); 1-story, 1-level, 2-bay porch with square columns, roof-top balustrade.
- 2606: Row house. Vernacular. c. 1920. Brick (English bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 2-bay porch with wrought-iron posts support aluminum shed roof.
- 2607: Apartment building. Vernacular. c. 1920. Brick (stretcher bond); 2 stories; 5 bays (symmetrical); shed/parapet roof (standing seam metal); 1-story, 1-level, 2-bay porch with square columns, roof-top balustrade.
- 2608: Row house. Vernacular. c. 1920. Brick (English bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 2-bay porch with wrought-iron.
- 2610: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); gable/central front gable roof (slate); 1-story, 1-level, 1-bay porch with square columns support wide entablature.
- 2611: Row house. Colonial Revival. c. 1920. Brick (7-course American bond); 2 stories; 2 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 2-bay porch with of wrought-iron and corrugated metal.
- 2612: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); gable/central front gable roof (slate); 1-story, 1-level, 1-bay porch with square columns support wide entablature, simple balustrade.
- 2613: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns paired at porch sides, simple balustrade.
- 2614: Row house. Colonial Revival. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with pedimented gable, square columns paired at porch sides.
- 2615: Row house. Colonial Revival. c. 1920. Brick (6-course American bond); 2 stories; 3 bays (symmetrical); flat/parapet roof (not visible) with porch removed.

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7. DESCRIPTION -- Inventory:

PARKWOOD AVENUE

2600 BLOCK (continued)

2616: Row house. Colonial Revival. c. 1920. Brick (English bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1 gable dormer; 1-story, 1-level, 2-bay porch with wrought-iron posts support aluminum shed roof, simple wrought-iron balustrade.

2617: Row house. Colonial Revival. c. 1920. Brick (Flemish bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 2-bay porch with asphalt shingle roof supported by wrought-iron posts.

2618: Row house. Colonial Revival. c. 1920. Brick (English bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with square columns paired at porch sides, pedimented gable, simple balustrade.

2619: Row house. Colonial Revival. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 2-bay porch with original 1-bay pedimented porch supported by Roman Doric columns on brick piers, 1-bay extension.

2620: Row house. Vernacular. c. 1920. Brick (7-course American bond); 2 stories; 2 bays (asymmetrical); central front gable (slate); 1-story, 1-level, 2-bay porch with square columns support wide entablature, simple balustrade.

*2621: Detached house. Modern. c. 1970. Wood frame (vertical siding); 2 stories; 2 bays (asymmetrical); gable roof (shingle/composition). Non-contributing.

2622: Row house. Vernacular. c. 1920. Brick (8-course American bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with massive Tuscan columns.

2624: Row house. Vernacular. c. 1920. Brick (8-course American bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with massive Tuscan columns with simple balustrade.

2700 BLOCK

*2700: Detached house. Modern. 1970s. Brick (stretcher bond); 1 story; 2 bays (asymmetrical); gable roof (shingle/composition). Noncontributing.

2704: Row house. Colonial Revival. 1920s. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); cross gable roof (shingle/composition); 1-story, 1-level, 1-bay porch with round wood columns.

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PARKWOOD AVENUE

2700 BLOCK (continued)

2706: Row house. Colonial Revival. 1920s. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with paired square columns.

2707: Row house. Colonial Revival. 1920s. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, simple balustrade.

2708: Row house. Colonial Revival. 1920s. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns, pedimented gable.

2709: Row house. Colonial Revival. 1920s. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); gable roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns, simple balustrade.

2710: Row house. Vernacular. 1920. Brick (6-course American bond); 2 stories; 3 bays (symmetrical); gable roof (slate); 1-story, 1-level, 3-bay porch with square columns, central front gable.

2712: Row house. Colonial Revival. 1920s. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); cross gable (slate) with porch removed.

SOUTH PLUM STREET

00-99 BLOCK

1: Row house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with wrought-iron supports and railing, iron roof cresting.

2: Vacant lot.

3: Row house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with replaced posts, simple balustrade.

4: Row house. Italianate. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with slender turned posts with brackets, dentil cornice.

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7. DESCRIPTION -- Inventory:

SOUTH PLUM STREET

00-99 BLOCK (continued)

- 5: Row house. Vernacular. c. 1900. Wood frame (aluminum or vinyl siding); 2 stories; 2 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with wrought-iron supports and railing.
- 6: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with slender turned posts, cutout pattern balustrade.
- 8: Detached house. Queen Anne. c. 1900. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with turned posts, spindle frieze.
- 10: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with turned posts, spindle frieze, brackets.
- 11: Vacant lot.
- 12: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with turned posts, brackets, spindle frieze.
- 14: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, simple balustrade.
- 15: Vacant lot.
- 16: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade.
- 17: Vacant lot.
- 18: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade.
- 19: Vacant lot.
- 20: Row house. Vernacular. c. 1900. Brick (6-course American bond); 1 story; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade.

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7. DESCRIPTION -- Inventory:

SOUTH PLUM STREET

00-99 BLOCK (continued)

694 22: Row house. Vernacular. c. 1910. Brick (5-course American bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, simple balustrade.

SOUTH RANDOLPH STREET

00-99 BLOCK

7: Vacant lot.

9: Vacant lot.

11: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate) with porch removed.

13: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate) with porch removed.

15: Row house. Vernacular. 1910s. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate) with porch removed.

100 BLOCK

105: Commercial. Vernacular. c. 1910. Brick (stretcher bond); 1 story; 3 bays (symmetrical); mansard (metal).

107: Commercial. Vernacular. c. 1910. Brick (stretcher bond); 1 story; 4 bays (asymmetrical); mansard roof (pressed tin - simulated shingles).

SOUTH ROBINSON STREET

00-99 BLOCK

4: Vacant lot.

6: Detached house. Gothic Revival. c. 1910. Wood frame (asbestos); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with frieze, square posts, spindle sawn brackets.

8: Row house. Vernacular. c. 1910. Wood frame (bricktex); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with wrought-iron supports and railing.

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SOUTH ROBINSON STREET

00-99 BLOCK (continued)

- 10: Row house. Vernacular. c. 1910. Wood frame (aluminum or vinyl siding); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with aluminum awning with wrought-iron posts.
- 11: Apartment building. Colonial Revival. c. 1915. Brick (6-course American bond); 2 stories; 5 bays (symmetrical); flat/parapet roof (not visible); 2-story, 2-level, 3-bay porch with square wood columns, simple balustrade.
- 12: Row house. Italianate Revival. c. 1910. Wood frame (shingle/asbestos); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with spindle work frieze, turned posts and simple modern balustrade, spindle brackets.
- 13: Apartment building. Colonial Revival. c. 1915. Brick (6-course American bond); 2 stories; 5 bays (symmetrical); flat/parapet roof (not visible); 2-story, 2-level, 3-bay porch with square wood columns, simple balustrade.
- 14: Row house. Vernacular. c. 1910. Wood frame (shingle/asbestos); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with spindle work frieze, turned posts, spindle brackets.
- 16: Row house. Second Empire. c. 1910. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with spindle work frieze, turned posts and simple modern balustrade, brackets.
- 18: Row house. Second Empire. c. 1910. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with turned posts with simple modern balustrade.
- 20: Row house. Vernacular. c. 1910. Wood frame (shingle/asbestos); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with wooden Tuscan columns.
- 22: Row house. Vernacular. c. 1910. Wood frame (shingle/asphalt); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with wooden Tuscan columns.

100 BLOCK

- *106: Commercial. Modern. c. 1940. Brick (5-course American bond); 1 story; 5 bays (asymmetrical); flat/parapet roof (not visible). Noncontributing.

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7. DESCRIPTION -- Inventory:

SOUTH ROBINSON STREET

200 BLOCK

- *202: Commercial. Modern. 1950s. Brick (5-course American bond); 2 stories; 2 bays (asymmetrical); flat roof (not visible). Noncontributing.
- 206: Commercial. Vernacular. c. 1920. Brick and stucco; 1 story; 3 bays (symmetrical); flat/parapet roof (not visible).
- 208: Commercial - Friendly Services. Vernacular. c. 1920. Wood frame (stucco); 1 story; 3 bays (symmetrical); flat/parapet roof (not visible).

SOUTH ROWLAND STREET

00-99 BLOCK

- 1: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 4 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, balustraded deck.
- 3: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible) with porch removed.
- 4: Row house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns, turned balustrade.
- 6: Row house. Vernacular. c. 1910. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 3-bay porch with Tuscan columns.
- 10: Detached house. Vernacular. c. 1910. Wood frame (stucco); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns.
- 11: Detached house. Vernacular. c. 1915. Wood frame (aluminum or vinyl siding); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with Tuscan columns on brick piers.
- 13: Vacant lot.

100 BLOCK

- 103-105: Apartment building. Vernacular. c. 1920. Brick (5-course American bond); 2 stories; 5 bays (symmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with wrought-iron railing.

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7. DESCRIPTION -- Inventory:

SOUTH SHIELDS AVENUE

00-99 BLOCK

- 116 1: Row house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn brackets, dentil cornice.
- 3: Row house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, sawn brackets, dentil cornice.
- 5: Row house. Vernacular. c. 1900. Wood frame (shingle/asbestos); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, simple balustrade, sawn brackets.
- 6: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, balustraded deck.
- 7: Row house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, simple balustrade, dentil cornice.
- 8: Row house. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, balustraded deck.
- *9: Detached house. Vernacular. 1940s. Concrete block; 1 story; 3 bays (symmetrical); gable roof (shingle/composition). Noncontributing.
- 10: Detached house. Vernacular. c. 1910. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns.
- 12: Detached house. Vernacular. c. 1910. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.

100 BLOCK

- 100: Detached house. Vernacular. c. 1920. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (pantile); 1-story, 1-level, 3-bay porch with wrought-iron supports and railing.

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7. DESCRIPTION -- Inventory:

SOUTH STAFFORD AVENUE

00-99 BLOCK

1-1½: Commercial - Jenkins' Beauty Shop and Cullen's Barber Shop. Vernacular. c. 1920. Brick (stretcher bond); 1 story; 6 bays (symmetrical); gable/parapet roof (standing seam metal).

3: Commercial. Vernacular. c. 1920. Brick (6-course American bond); 1 story; 1 bay (asymmetrical); flat roof (not visible).

7: Commercial. Vernacular. 1920s. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); flat/parapet roof (not visible).

8: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, simple balustrade.

10: Row house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with square wood columns, simple balustrade.

11-13: Commercial-Hamlet Cleaners. Vernacular. 1920s. Brick (6-course American bond); 1 story; 3 bays (symmetrical); flat/parapet roof (not visible).

12: Row house. Colonial Revival. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, dentil cornice, simple balustrade.

14: Row house. Colonial Revival. c. 1910. Brick (stretcher bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, dentil cornice, simple balustrade.

15: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2½ stories; 2 bays (asymmetrical); mansard roof (slate); 1 shed dormer; 1-story, 1-level, 1-bay porch with Tuscan columns, modillion cornice.

16: Row house. Colonial Revival. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with square wood columns, simple balustrade, balustraded deck.

17: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns, turned balustrade.

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7. DESCRIPTION -- Inventory:

SOUTH STAFFORD AVENUE

00-99 BLOCK (continued)

18: Row house. Colonial Revival. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with turned posts, simple balustrade.

19: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); mansard roof (not visible); 1 shed dormer; 1-story, 1-level, 1-bay porch.

20: Row house. Colonial Revival. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns, simple balustrade.

21: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2½ stories; 2 bays (asymmetrical); mansard roof (slate); 1 shed dormer; 1-story, 1-level, 1-bay porch with Tuscan columns, turned balustrade, modillion cornice.

22: Row house. Colonial Revival. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with Tuscan columns, simple balustrade.

23: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch with Tuscan columns, turned balustrade, modillion cornice.

24: Row house. Colonial Revival. c. 1910. Brick (6-course American bond); 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible); 1-story, 1-level, 1-bay porch with turned posts, simple balustrade.

25: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2½ stories; 2 bays (asymmetrical); mansard roof (slate); 1 shed dormer; 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade, modillion cornice.

27: Row house. Vernacular. c. 1920. Brick (6-course American bond); 2 stories; 2 bays (asymmetrical); pediment/mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade, modillion cornice.

100 BLOCK

111-121: Apartment building. Vernacular. 1920s. Brick (6-course American bond); 2 stories; 12 bays (symmetrical); flat/parapet roof (not visible); 3 porches - 1-story each, 1-level each, 2-bays each, porches with square columns, simple balustrade, balustraded deck.

(See Continuation Sheet # 74)

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7. DESCRIPTION -- Inventory:

SOUTH STAFFORD AVENUE

200 BLOCK

- 211: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch wooden turned columns with wrought-iron balustrade.
- 213: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch wooden turned columns with wrought-iron balustrade.
- 215: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 3 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch wooden turned columns with wrought-iron balustrade.
- 217: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch wooden Tuscan columns with simple balustrade and balustraded deck.
- 219: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 1-bay porch wooden Tuscan columns with simple balustrade.
- 221: Row house. Vernacular. c. 1920. Brick (Flemish bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch wooden Tuscan columns with simple balustrade.

SOUTH TEMPLE STREET

100 BLOCK

101-105: Vacant lot.

SOUTH VINE STREET

00-99 BLOCK

- 1: Row house. Vernacular. c. 1900. Wood frame (bricktex); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, spindle frieze.
- 1½: Commercial - Wielding Shop. Vernacular. c. 1930. Brick and stucco. 2 stories; 3 bays (asymmetrical); flat/parapet roof (not visible).
- 2: Detached house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); shed roof (not visible); 1-story, 1-level, 3-bay porch with Tuscan columns.

(See Continuation Sheet # 75)

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7. DESCRIPTION -- Inventory:

SOUTH VINE STREET

00-99 BLOCK (continued)

- 3: Row house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, spindle frieze.
- 4: Apartment building. Vernacular. c. 1910. Brick (6-course American bond); 2 stories; 5 bays (symmetrical); flat/parapet roof (not visible); 2-story, 2-level, 3-bay porch with square wood columns, simple balustrade.
- 5: Row house. Vernacular. c. 1900. Wood frame (weatherboard); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with turned posts, spindle frieze, turned balustrade.
- 6: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.
- 7: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, spindle frieze, spindle brackets.
- 8: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns.
- 9: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, spindle frieze, spindle brackets.
- 10: Row house. Vernacular. c. 1910. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade.
- 11: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, spindle frieze.
- 11½: Row house. Vernacular. c. 1900. Brick (stretcher bond); 2 stories; 3 bays (asymmetrical); flat roof (not visible); 1-story, 1-level, 3-bay porch with turned posts, spindle frieze, turned balustrade.
- 12: Detached house. Vernacular. c. 1915. Brick (stretcher bond); 2 stories; 4 bays (asymmetrical); mansard roof (slate); 1-story, 1-level, 2-bay porch with Tuscan columns, turned balustrade, balustraded deck.

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7. DESCRIPTION -- Inventory:

The following list indicates the types of garages contributing to the character of the Fan Area Historic District Extension. The garages are categorized by type indicated by letters A through F. Please refer to sketch map for location of garages.

- Type A - one-bay, one-car, one-story brick garage with stepped parapet side walls, a flat or shed roof, and sliding track doors or hinged double doors, ca. 1910-1930.
- Type B - one-bay, two-car, one-story brick garage with stepped parapet side walls, a flat or shed roof, and sliding track or hinged double doors, ca. 1910-1930.
- Type C - two-bay, two-car, one-story brick garage with distinct bay division indicated by brick or wood pier, stepped parapet side walls, a flat or shed roof, and sliding track or hinged double doors, ca. 1910-1930.
- Type D - multiple-bay one-story brick garage with stepped parapet side walls, flat or shed roof, and sliding track or hinged double doors, ca. 1920-1930.
- Type E - single - or multiple-bay one-story brick garage with a hipped roof and sliding track or hinged double doors, ca. 1920-1930.
- Type F - single - or multiple-bay, two-story brick garage with hipped, gable, or flat roof, and sliding track or hinged double doors, ca. 1920-1930.

Three noncontributing structures are indicated by the symbol N/C on the sketch map of the Fan Area Historic District Extension. They are all modern garages located in blocks designated by the principal streets that define north-south boundaries of each block including:

- 1300 block W. Main Street (north side) and 1300 block W. Cary Street (south side)
- 2100 block W. Main Street (north side) and 2100 block W. Cary Street (south side)
- 2600 block Parkwood Avenue (north side) and 2600 block Grayland Avenue (south side)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)

URBAN HISTORY

Specific dates 1817-1930 Builder/Architect VARIOUS

Statement of Significance (in one paragraph)

STATEMENT OF SIGNIFICANCE

The Fan Area Historic District Extension, a thirty-seven-block residential area lying between the Richmond Metropolitan Area Expressway, West Main Street, South Boulevard, and South Harrison Street, shares with the Fan Area Historic District a similar architectural character, historical development, and physical integrity. Developed between 1890 and 1930 as a consequence of the city's annexation of the Fan Area and the electrification of the city's street railway system, the district extension maintains the cohesiveness of the larger Fan Area through a similar uniformity of street plan, roof and setback lines, street names, materials, workmanship, and design details. Research undertaken after the listing of the Fan Area Historic District in the National Register in 1985 has revealed that many of the architects, builders, and contractors who designed and built entire blocks or half-blocks of row houses north of Main Street erected similar and sometimes identical blocks of houses here in the same period. While contributing to the character of the Fan Area Historic District as a significant and distinguishable entity, the extension establishes a strong visual and physical barrier as the southern boundary of the Fan Area Historic District and represents more comprehensively the Fan Area's association with the historical themes of architecture, transportation, urban history, and community planning.

HISTORICAL BACKGROUND

The area comprising the Fan Area Historic District Extension was part of the land tract granted to William Byrd I by the British Crown in 1675. The Byrd family sold the property at auction and, like the adjacent Fan Area Historic District, the land was laid out in 1817 by Jacquelin Harvie as part of the Town of Sydney. According to the Harvie plan, the land was divided into house lots and public streets were laid out. Unfortunately, Sydney never materialized and the property remained largely unsettled throughout the 19th century.

Due to a number of factors the City of Richmond by 1900 was ripe for development. First and foremost among these was Richmond's economic growth. By 1901 Richmond had a manufacturing output of nearly \$56 million dollars with iron and tobacco serving as the mainstay of the city's economy. Along with its economic growth the city's population had reached 85,050 people, making it the fourth largest southern city, a position that it would occupy until 1930. A direct consequence of the city's economic and population growth was the development of new areas of settlement, such as the Fan Area Historic District Extension, whose development occurred primarily from 1900 to 1930.

While the area south of Main Street like the area to the north arose as a predominately residential neighborhood, commercial and industrial activity figured importantly in its development and to a great extent, determined its architectural character.

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8. SIGNIFICANCE -- Historical Background (continued)

As with the area north of Main Street but east of Lombardy known as the Lower Fan, the first blocks to be developed in the extended district were in its eastern part. Two residential blocks south of Main, 2 to 20 South Harrison and 5-13 South Morris Streets, were built in ca. 1890-1900. The houses on both streets are two-story brick structures and bear a strong stylistic resemblance to residences throughout the Fan. In fact, the houses on Morris Street are virtually identical to houses found in the 1400 block of Main Street on the south side and were no doubt designed by the same architect.

It is important to note that many of the houses in the extended district were architect-designed buildings. This is true not only for brick, but also for frame dwellings. The names of William Skinner, B. W. Poindexter, J. C. Locknane, C. G. Morris, Frank Woodall, Charles A. Nicholson, and Davis Brothers appear on city building permits as the architect of buildings within the Extension. Skinner, Poindexter, Woodall, Morris, and the Davis Brothers also designed buildings north of Main Street.

The typical architect-designed buildings in the extended district are residential, similar in size, style and character to houses built in the Fan Area Historic District. One noteworthy and important difference, however, is the greater number of duplexes in the Extension. The residences on several blocks are also slightly narrower than the houses north of Main Street resulting in more houses per block.

The decision of the Virginia Railway and Power Company in 1905 to move its carsheds, machine shops and offices to the vicinity of Cary and South Robinson in ca. 1905 provided a major impetus to the surrounding area's development. According to Andrew Morrison's The City on the James, the company in 1893 had in operation sixty miles of railway, seventy-five electric and horse cars, one thousand arc lights, and seven thousand incandescent lights, and furnished the equivalent of three hundred horsepower to run elevators, printing presses and light machinery in the city.¹

The brick, one-story car sheds of ca. 1905 still stand on Cary and Robinson streets and are presently used as garages for the Greater Richmond Transit Company buses. The company made a series of additions to their site in 1910 which included a blacksmith shop, two paint shops and a store room, all designed by company engineers. The GRTC and Virginia Power still use these buildings.

From 1905 to 1915 houses for company workers and their families were constructed on blocks which immediately surrounded the railway yard on Cary and South Robinson. Typically, the structures are frame, single-family duplex residences two-stories in height. A search through Richmond directories reveals that the first occupants of 2-22 South Robinson Street were conductors, motormen, a car builder and a teamster. The Robinson block is typical of the area near the railway yard as it first developed to serve the company's workers.

The presence of several lumber companies within the extended district likewise shaped its built environment in the early 20th century. By 1910 lumber and planing mill products were among Virginia's ten leading industries, with Richmond in 1910,

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8. SIGNIFICANCE -- Historical Background (continued)

spending \$3,574,812 on new construction and nearly twice that amount, or \$6,018,699 in 1912. The expansion of the city's population and economic development resulted in a greater need for building materials, especially in the west end, then one of the fastest growing areas in the expanding city.

Richmond's building industry, traditionally located near railroad lines continually followed the course of the city's geographic expansion. From Andrew Morrison's sketches of city building firms in his City on the James it is evident that the older, well-established firms were situated on the outskirts of the city's central commercial area, the preferred location being Cary Street. As early as 1893 the industry was moving west with a large number of building contractors finding locations near Oregon Hill. Therefore, it is not surprising that the building industry continued to move west along Cary Street into the area of the extension in the early 20th century.²

According to the 1910 Richmond City Directory, the area south of Main Street contained three lumber companies: W. R. Francis and Brother, the largest, whose woodworking and lumber yard was located at 1422 West Cary Street; Leonard J. Koster, whose lumber business was found at 1422 Chaffin; and Smith and Woodall, whose operation was located at 1828 West Cary Street. These building tradesmen provided the booming west end of Richmond with much needed building supplies. Their location proved convenient to contractors in this area and reduced transportation costs. The sheer size of the lumber yards within the extension attests to the local demand for their products. The firm of Francis and Brother, for example, occupied almost half a city lot. Besides providing materials for Fan Area contractors, one lumber company engaged in speculative building within the area. According to city building permits, W. R. Francis and Brother is recorded as the owner and builder of 1500-1506 $\frac{1}{2}$ Taylor Avenue, four frame houses erected in 1908 at a cost of \$4,500.

Richmond City Directories reveal the occupations of the extended district's earliest residents. In addition to the Virginia Power and Railway Company workers, other skilled and semi-skilled laborers lived in the area. Illustrative in this regard is the 1500 block of West Cary Street. According to the city directory for 1910, the occupation of the residents of this block were as follows: laborer, paper hanger, carpenter, tinner, steamfitter, and butcher. On nearby South Davis Avenue in a block of five brick houses designed by William Skinner in 1914 lived two carpenters, a barber, a mechanical engineer, and a salesman. Such occupations were typical of district residents who lived south of Main Street.

It should also be noted that settlement in the area was historically divided on racial lines, with the blocks from Meadow Street east to Harrison and south of Cary street occupied entirely by blacks. These lines were reinforced by a residential segregation ordinance passed by Richmond City Council in 1911 and they continued long after such ordinances were declared unconstitutional by the U. S. Supreme Court in 1917.

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8. SIGNIFICANCE -- Historical Background (continued)

The largest houses in the Extension stand on the 200 block of Mulberry Street, in close proximity to the Boulevard. Here, listed as residents in the 1920 directory lived a musical director, electrician, traveling salesman, the owner of a motor car company, the local manager of C & P Telephone Company and the manager of a car dealership.

As in the area north of Main Street in the Fan Area Historic District, the extended area was well settled by 1925 and fell on hard times in the Great Depression. Unlike other neighborhoods in the city for whom tobacco companies were the sole employers, the area did not enjoy economic security. Harland Bartholomew, writing in his Preliminary Report on Housing Conditions and Policies for the City of Richmond in 1943 observed that of the city's lower-income housing units needing major repairs, "The district extending between Harrison and Meadow Streets both north of Main and south of Cary, while small was one of the worst in the city."³ Although the extended district remains a low-income housing area, its concentration of early 20th-century residential housing stock survives relatively intact. The Virginia Railway and Power Company's trolley sheds now house city buses. The most significant change to the area is a toll road, the RMA, which divides the area from adjacent blocks of similar character to the south and now forms a strong visual boundary at the southernmost reaches of the Fan Area. Substantial rehabilitation has already occurred within its Main Street corridor and neighboring streets are ripe for their own revival.

R C C

NOTES:

¹ Andrew Morrison, The City on the James (Richmond: George Engelhardt, 1893), p. 52.

² Ibid., pp. 159-170.

³ Harland Bartholomew, A Preliminary Report on Housing Conditions and Policies No. 5 (Richmond: City of Richmond, 1943), p. 19.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Hills Richmond City Directories. Richmond: J. L. Hill Directory Company.

"Insurance Maps of Richmond, Virginia." New York: Sanborn Map Company, 1905-1925.

Map of Richmond and Surrounding Territory Compiled from Actual Surveys and Former Maps.
Richmond: T. Crawford Read & Bros., 1914.

Moger, Allen W. "Industrial and Urban Progress in Virginia from 1880 to 1900." The Virginia Magazine, July, 1958.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES (continued)

Morrison, Andrew, ed. The City on the James. Richmond: George Engelhardt, 1893.

Silver, Christopher, Twentieth-Century Richmond. Knoxville: University of Tennessee Press, 1984.

10. GEOGRAPHICAL DATA -- Verbal Boundary Description

(D) on the N side of an alley between W. Cary St. and Parkwood Ave.; thence approx. 120' W to a point (E); thence approx. 170' S to a point (F) on the S side of Parkwood Ave.; thence approx. 500' W to a point (G) on the SW corner of the intersection of Parkwood Ave. and S. Randolph St.; thence approx. 220' N along the W side of S Randolph St. to a point (H); thence approx. 100' W to a point (I); thence approx. 100' N to a point (J) on the S side of W. Cary St.; thence approx. 340' W to a point (K) on said side of street; thence approx. 140' S to a point (L) on the N side of an alley between W. Cary St. and Parkwood Ave.; thence approx. 830' W to a point (M); thence approx. 160' S to a point (N) on the SW corner of the intersection of Parkwood Ave. and Temple St.; thence approx. 2280' W along the S side of Parkwood Ave. to a point (O); thence approx. 130' S to a point (P) on the N side of an alley between Parkwood Ave. and the Richmond Metropolitan Area Expressway; thence approx. 460' W to a point (Q); thence approx. 150' S to a point (R); thence approx. 360' SW to a point (S) on the S side of Grayland Ave.; thence approx. 100' S to a point (T) on the N side of an alley between Grayland Ave. and the RMA Expressway; thence approx. 580' W along said alley to a point (U) on the E side of S. Robinson St.; thence approx. 180' S to a point (V) on the S side of Idlewood Ave.; thence approx. 580' W along said street to a point (W); thence approx. 1260' N along the W side of an alley between Boulevard and S. Mulberry St. to a point (X); thence approx. 160' E to a point (Y) on the W side of S. Mulberry St.; thence approx. 70' N along said side of street to a point (Z); thence approx. 90' E to a point (A₁); thence approx. 150' S to a point (B₁) on the N side of an alley between W. Main and W. Cary streets; thence approx. 120' E along said side of alley to a point (C₁); thence approx. 50' N to a point (D₁); thence approx. 580' E along same alley to a point (E₁) on the W side of S. Davis Ave.; thence approx. 80' N along said side of street to a point (F₁); thence approx. 160' E to a point (G₁) on the N side of an alley to the N of 9-15 S. Davis Ave.; thence approx. 80' S to a point (H₁) on the N side of alley between W. Main and W. Cary streets; thence approx. 240' E along said alley to a point (I₁) on the W side of S. Stafford Ave.; thence approx. 60' N to a point (J₁) on said side of street; thence approx. 90' E to a point (K₁); thence approx. 60' S to a point (L₁) on the N side of alley N of 7 S. Stafford Ave.; thence approx. 130' E to a point (M₁); thence approx. 50' S to a point (N₁) on N side of alley between W. Main and W. Cary streets; thence approx. 80' E to a point (O₁); thence approx. 90' N to a point (P₁) on the N side of an alley N of 2 S. Addison St.; thence approx. 130' E to a point (Q₁) on the E side of S. Addison St.; thence approx. 40' S along said side of street to a point (R₁); thence approx. 940' E along N side of alley between W. Main and W. Cary streets to a point (S₁); thence approx. 60' S to a point (T₁) on said side of alley; thence approx. 160' E to a point (U₁) on said side of alley; thence approx. 80' N to a point (V₁); thence approx. 180' E to a point (W₁); thence approx. 120' N to a point (X₁) on the S side of W. Main St.; thence approx. 330' E along said side of street to a point (Y₁) on the SE corner of the intersection of W. Main and

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10. GEOGRAPHICAL DATA -- Verbal Boundary (continued)

S. Granby streets; thence approx. 130' S along E side of S. Granby St. to a point (Z₁) on said side of street; thence approx. 360' E along N side of alley between W. Main and W. Cary streets to a point (A₂) on the W side of S. Allen Ave.; thence approx. 40' N to a point (B₂) on the same side of said street; thence approx. 70' E to a point (C₂); thence approx. 30' S to a point (D₂) on the N side of alley south of 1 S. Allen Ave.; thence approx. 240' E along said alley to a point (E₂); thence approx. 30' N to a point (F₂); thence approx. 160' E to a point (G₂); thence approx. 40' S to a point (H₂) on the N side of alley between W. Main and W. Cary streets; thence approx. 200' E along said alley to a point (I₂); thence approx. 40' N to a point (J₂); thence approx. 140' E to a point (K₂) on the E side of S. Lombardy St.; thence approx. 60' S along said side of street to a point (L₂); thence approx. 40' E to a point (M₂); thence approx. 40' S to a point (N₂) on the N side of alley between W. Main and W. Cary streets; thence approx. 160' E to a point (O₂) on said side of alley; thence approx. 60' N to a point (P₂) on the N side of an alley N of 4-6 S. Plum St.; thence approx. 350' E to a point (Q₂); thence approx. 60' S to a point (R₂) on the N side of alley between W. Main and W. Cary streets; thence approx. 200' E along said side of alley to a point (S₂) on the W side of S. Harvie St.; thence approx. 90' N along said side of street to a point (T₂); thence approx. 700' E to a point (U₂) on the E side of S. Morris St.; thence approx. 320' E to the point of origin.

Boundary Justification

The Fan Area Historic District Extension is generally bounded on the E by S. Harrison St., on the S by the Richmond Metropolitan Area Expressway, on the W by the proposed Boulevard Historic District, and on the N by the Fan Area Historic District which was listed in the National Register in September 1985. The thirty-seven-block extension shares much the same history of development, physical integrity, and architectural significance with the Fan Area Historic District to the N, and therefore, should be considered a part of that historic district.

The area E of S. Harrison St. was excluded from the district extension because of the area's high number of modern buildings associated with Virginia Commonwealth University.

The Richmond Metropolitan Area Expressway to the S serves as a dramatic visual and physical barrier to the residential neighborhood to the N. West of the district extension's western boundary is the proposed Boulevard Historic District. Boulevard was not included in the district because it is a major north-south thoroughfare in an otherwise east-west oriented residential neighborhood and the street is lined by many apartment buildings and institutional buildings none of which are concentrated in the Fan Area Historic District Extension.

PAN AREA HISTORIC DISTRICT EXTENSION
Richmond (city), VA
SKETCH MAP 1 of 2
SOURCE: City of Richmond Planning Dept.
DATE: March 1956
SCALE: 1" = 400'

■ = Noncontributing Buildings

SHEET 1A1

31000

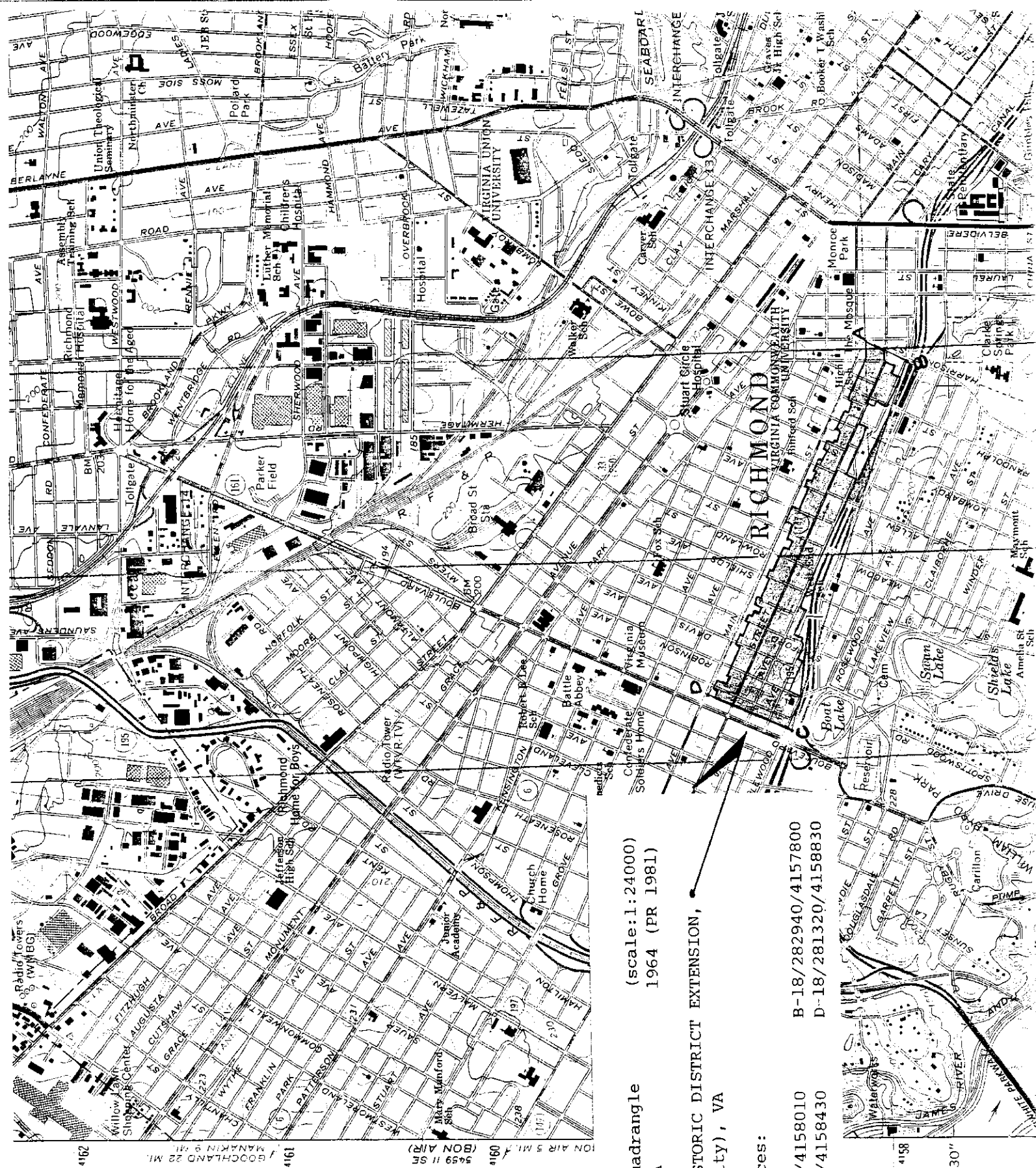
31000

31000

31000

31000

31000



USGS 7.5' quadrangle
Richmond, VA

(scale:1:24000)
1964 (PR 1981)

FAN AREA HISTORIC DISTRICT EXTENSION,
Richmond (city), VA
Map 2 of 2

UTM References:

A-18/283040/4158010
C-18/281140/4158430

B-18/282940/4157800
D-18/281320/4158830

